

# THE COASTAL VOICE



INDEPENDENT COMMUNITY NEWSPAPER  
ESTABLISHED 2015



# FREE

SEPT 2025

Vol 10 No 09

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THE GUNNS  
PLAINS HALL  
IS TURNING  
100

**YOU ARE INVITED**

TO CELEBRATE THIS  
MILESTONE WITH US ON  
SUNDAY 7<sup>TH</sup> SEPTEMBER  
2025  
FROM MIDDAY ONWARDS....



## IN HONOUR **THE SLOUCH HAT**

Carved from  
Lebanon Cedar  
growing in Gunns Plains

initiated by  
Libby Perkins OAM JP  
with assistance of the  
Men's Shed Ulverstone

See "Story of the Hat" Inside

## COMPETITION! THEATRE TICKETS + A SIGNED BOOK

Entry Details - See page 2

## Finding Joy in Every Season

By Jennifer Hamilton



The spring blossoms on the plum tree in the backyard feel full of promise. They remind me that winter is finally loosening its grip, even though I recently had another load of firewood delivered to keep us warm. There is value in each season, it is a rhythm that teaches us everything changes. Moments pass, and new ones always arrive to take their place.

I love how seasons invite us to live at different paces. In summer, the long evenings stretch with possibility, while in winter we retreat, slow down, and find comfort indoors. Autumn offers reflection, and spring feels like a fresh start. Living in Tasmania has taught me that you have to seize the moment when the weather is good, because it may not last. I have seen people reframe a frosty one degree morning as simply fresh as they head out to walk their dogs. Perspective makes all the difference.

Maybe that is the bigger lesson, happiness often comes from how we choose to see things. Seasons do not ask permission, they change, and so must we. If we can welcome the wind as much as the calm, the frost as much as the sun, then life becomes a little lighter. It is not about waiting for perfect conditions, but about finding joy in what is already here. The plum blossoms outside my window whisper this truth, be hopeful, be present, and wherever you are, whatever the season, find your way to be happy.

### HIDDEN PICTURE

Find this HIDDEN picture of Gunns Plains Memorial Hall or solve the Crozzle to be in this month's draw.

Email or message your name and phone number to [editor@thecoastalvoice.au](mailto:editor@thecoastalvoice.au) for one of these prizes

**Theatre tickets to The Lieutenant of Inishmore OR  
When we were young: Memories of Treats- Signed book  
by Rena Hendeson**

Enter before the 21st of month, one entry per person.

The winner's name will be published in the September issue.

Get the kids to help you find it!



## Have you used Canva?

By David Robinson



As winter drew to a close, our family took a trip up to Cradle Mountain on the last weekend of August and were surprised with a morning bed of snow. It was an unexpected treat and a fitting farewell to the winter chill. There's something about crisp mountain air and the magic of snow

that makes you pause, play, and after building a Ice Snow being, and feeling the wind blow through wet jackets, that you look forward to the warm car trip back.

Looking ahead, we're trying something a little different for October. We'll be producing The Coastal Voice using Canva, a web or online based image or poster editing tool. Many of you already use Canva for personal projects or business, and if you'd like to lend a hand in putting one of our pages together, please reach out. It's a great chance to gain some publishing experience, and as always, we're happy to share the process with anyone curious to learn.

Our reach continues to grow each month, and it's been wonderful to hear how far the paper is spreading. You can help by signing up to receive the paper via email and then sharing it with friends, or by picking up a physical copy to pass along to neighbours, workplaces, or community spaces. One of the joys of print is its ability to be read and reread, sparking conversations long after the first glance.

If you work in an organisation with a marketing budget, we'd love for you to leave a copy with your marketing team or in the lunch room—every sponsorship directly supports printing and distribution. You can also get involved by donating a prize for our monthly competition. We're excited to offer two prizes this month!

Finally, a heartfelt thank you to our volunteers and everyone who contributes articles—you're the reason this paper is possible.

### Computer Business on Offer

Ulverstone IT is looking for someone living in the Central Coast to take over and support the community with their IT and Computer problems. The business also includes a desk at the Shared Office or Co-Working space at APEX House behind Coles. If you were thinking of a side hussle in IT or considering starting something, now is the time to take on this existing business.

Contact [hello@ulverstoneit.au](mailto:hello@ulverstoneit.au)

## THE COASTAL VOICE - [editor@thecoastalvoice.au](mailto:editor@thecoastalvoice.au)

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We acknowledge the Palawa/Pakana peoples of Lutruwita upon whose lands we are on.

# CELEBRATIONS

## Special tribute to celebrate Gunns Plains Hall's 100th!

By Libby Perkins OAM JP

About 15 years ago, an elderly resident of Gunns Plains told me about 3 trees growing in the Valley, which were actually Cedars of Lebanon. She said the seeds had been brought home in the pockets of the returning WWI Soldiers from this farming district. An idea began to develop in my brain but was unable to blossom until 2 years ago, when a branch came down from one of these trees in a huge wind. I asked the farmer if I could have a piece from the branch and he happily agreed. I was going to chat to some mates in the Ulverstone Men's shed and see if they could make something out of this timber to honour the WWI men who had enlisted from our district. I didn't dare hope this result could be possible, until Barry suggested, 'what about making a Slouch Hat'?

*Below: Honour Roll for WW1*



They cut the log and set it to dry to enable it to be carved. They had just the man in mind to do the job!

Only recently has this all been achieved! On 7th September 2025, the Gunns Plains' Memorial/Community Hall will reach 100 years and I plan to present them with the finished article. The support from all the locals who have either lived in Gunns Plains or had relatives who served in WWI, has been quite overwhelming and I'm proud to live in such a Community. Burt made an extra shield and the Burnie Men's shed laser printed the 'Story of the Hat' onto it and also generously donated their time to this project.

Libby Perkins - Vice President of the Ulverstone RSL Sub Branch and resident of Gunns Plains.

*Below: One of huge Cedar of Lebanon trees.*



## Gunns Plains Hall will celebrate 100 years on September 7th

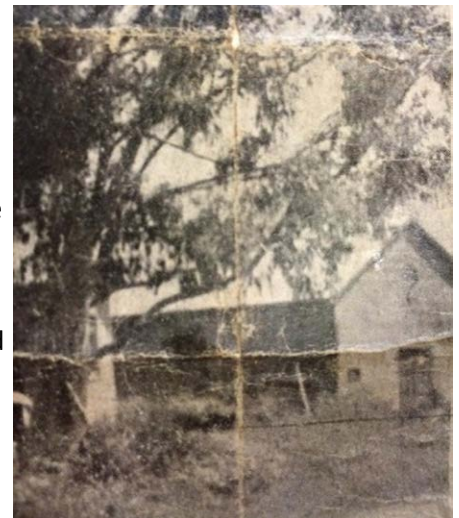
By Raymond Hyland

A proposal to build a hall for the local community was first put forward in 1921, with proceeds for the Gunns Plains Athletic and Sports Carnival held in March 1922 going to aid the new hall. This resulted in a profit of 52 pounds. In July 1922 a quarter acre site was selected on the corner of Preston and Gunns Plains Road. This was later purchased for 12 pounds from Lewis Bonney, and a start was made to erect the building in June 1925. The new hall was officially opened on 9 September that year with a social gathering and dance. The building, which was 25 feet by 50 feet exclusive of the stage and was "packed" for the occasion. The estimated cost of the hall was originally 600 pounds but with volunteer labour, this was reduced to just 200 pounds.

The hall remained unlined for most of the 1930's with lighting by fixed lamps to the walls, with mantles fed from a Shellite petrol plant which had to be pumped up periodically to keep inline pressure. In the early to mid-

1950s a major push was made to upgrade the hall with a supper room and toilets added to the Western side of the hall in 1956. In 2001 a new floor was put down. A grant in 2012 enabled the hall to be painted inside and the toilets refurbished, and the kitchen was upgraded in 2014.

The only photos found are of the hall in the early days.



# DISTRIBUTION

Town	Major Drop Off Points
Burnie	Burnie Hospital
Burnie	Burnie Arts Box Office
Burnie	Europa Café Cattley St
Burnie	IGA Wivenhoe
Devonport	Paranaple Dev Info Centre
Devonport	Devonport Community House
Devonport	St Jacqueline café East Devonport
Devonport	Baptist Care - East Devonport
Devonport	The Sanctuary Café Shearwater
Devonport	IGA Shearwater
Devonport	Hill St Supa
Devonport	Library Devonport
Devonport	Devonport Pharmacy
Devonport	IGA Four Ways
Forth	Forth Pub - Bar Area
Forth	Forth Store & P.O.
Forth	Turners Beach P.O.
Forth	The Berry Patch
Gawler	Gawler Post Office/Store
Latrobe	Hill St IGA
Latrobe	Newsagent Gilbert St
Penguin	Ampol Penguin
Penguin	Henk's IGA
Penguin	Ironcliffe Road Store
Penguin	Penguin Library
Penguin	Penguin Newsagency
Penguin	Penguin Op-Shop
Penguin	Penguin Post Office
Penguin	Penguin Sports Club
Sulphur Creek	Sulphur Creek P.O.
Ulverstone	Police station
Ulverstone	Post Office
Ulverstone	Eye Style Optical
Ulverstone	Becks Mitre 10
Ulverstone	Railway IGA
Ulverstone	McCarthy's Bread Lounge
Ulverstone	Hive Visitors Info Centre
Ulverstone	Nutrien Farm Centre
Ulverstone	Dalton's Café
Ulverstone	Coffee & Soul
Ulverstone	Central Coast Council
Ulverstone	Leven Antiques Centre
Ulverstone	Library
Ulverstone	Midway Furniture
Ulverstone	Priceline
Ulverstone	Wishbone Chicken
Ulverstone	City Mission Reibey St
Ulverstone	Spent Community Hall
W Ulverstone	W Ulverstone IGA News
W Ulverstone	W Ulverstone Post Office
W Ulverstone	Neighbourhood House



## E-Scooters

By Inspector Andrew Hanson

Use of electric scooters (or e-scooters) has been a topic of discussion in recent months, largely around the safety concerns. We have been working with Council and community groups to work through the concerns and I have previously reported that we've been paying the issue some attention.

By and large, the people we have spoken to don't really understand the rules or why they're there, so we have conversations with them and share some detail around the safety concerns. We usually do accompany this with the 'fine' just to reinforce the message, but for the most that isn't needed! And I have to say, 100% of the young people we've spoken with have been extremely polite, respectful and receptive.

Some of the grown ups have been a little less receptive to the conversation and advice, and we have issued some infringements for offences. The main ones being not wearing a helmet, and carrying a pillion/animal. The fine is \$153, so hopefully that will cause the people using them less responsibly to reconsider!

We've also been busy in and around Penguin with some traffic enforcement activities this month. We interdicted with four trail bike riders on Dial Road, and detected three drink-drivers with readings of 0.063, 0.080, and 0.108%. We love getting out and about and speaking with drivers to help try to make our roads safe. Please help us by doing your part too - and make sure you make alternative plans to get home if you're planning to drink alcohol.

## ULVERSTONE COMMUNITY

# Swimming Pool

### The Centre

The Ulverstone Community Swimming Centre is an indoor 25m heated pool, catering for recreational swimming, lap swimming, learn to swim or leisure activities, hired with a Qualified lifeguard on duty at all times during community hours.

The pool is not a public swimming pool – it is owned and used by the Education Department during school hours. **Available for use outside of school hours and on weekends for group bookings made through the Central Coast Council. Phone 6429 8900.**

### Features

- Six lane, 25m pool,
- shallow end 0.9m and deep end 1.8m.
- Change rooms and heated showers.
- Free car parking.
- Average air temperature 30 degrees.
- Average water temperature 25 degrees.

### Making a booking

Why not choose a regular day and time, grab some friends, family or sporting group, and access the pool for some low-impact exercise or recovery?

For booking enquiries, please email [bookings@centralcoast.tas.gov.au](mailto:bookings@centralcoast.tas.gov.au) or call 6429 8900.

### MORE INFORMATION

**Swimming pool lane, Off Leighland Avenue**

**6429 8900 - bookings**

**[www.centralcoast.tas.gov.au](http://www.centralcoast.tas.gov.au)**




# Next Council Meeting

September 15

Find out more [www.centralcoast.tas.gov.au](http://www.centralcoast.tas.gov.au)

## Mayor's Message

Spring brings a sense of growth and opportunity, and across Central Coast we see that reflected in Council's work and initiatives. At our August meeting we received a new report on the economic and social benefits of the Dial Range. This report shows the clear, evidence-based value of the Dial to our community and will guide Council's advocacy and planning in the months ahead.

We also adopted a Land Use Planning Pre-Determination Mediation Policy. This new process allows applicants and representors to meet with Council staff before decisions are made – helping reduce conflict and find better outcomes for everyone. This season we are also recognising and supporting the positive contributions of our community. Nominations are now open for the Open Doors Award, which celebrates local businesses that go the extra mile to create inclusive, accessible and welcoming spaces for all.

Our Community Grants Program is also open for 2025–26, providing funding for projects, events and initiatives that bring people together and strengthen community life. And from September, Hive is hosting two stunning works from the National Gallery of Australia – Rodin's Maquette for The Burghers of Calais and Amor's Study for The Dog. A rare opportunity to enjoy world-class art in Ulverstone. For details on these and other projects and opportunities, please visit Council's website or contact our friendly team.

Until next time, Mayor Cheryl Fuller

## YOU'RE INVITED TO A COMMUNITY CONVERSATION

Join Central Coast Council councillors and staff to discuss what's happening in Penguin and surrounding areas.

18 September 2025 | 6:00pm

Penguin Senior Citizens Club  
1 Crescent Street, Penguin TAS 7316



[www.centralcoast.tas.gov.au](http://www.centralcoast.tas.gov.au)



Celebrating 150 Years of Penguin



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(03) 6429 8900

# CROZZLE SEPTEMBER

Airy	Leaves	S	S	E	P	T	E	M	B	E	R	P	O	T	R	R	G
Alfresco	Light	H	S	E	R	F	N	N	P	C	I	N	C	I	P	Y	A
BBQ	Mow	T	H	G	I	L	I	O	W	P	I	G	T	U	N	H	R
Bees	Nests	W	S	S	G	K	H	Y	L	A	N	W	O	R	B	P	D
Bliss	NewBirth	O	R	D	B	E	S	A	A	I	L	A	B	F	H	E	E
Blossoms	NewLife	R	E	U	L	L	N	E	W	L	I	F	E	T	D	Z	N
BlueSkies	November	G	W	B	O	T	U	O	U	R	P	G	R	E	E	N	N
Breeze	Nuts	G	O	E	S	L	S	B	Y	L	Q	I	C	E	E	E	W
Brown	October	M	L	E	S	N	O	V	E	M	B	E	R	R	S	T	O
Buds	OpenSpace	O	F	S	O	U	N	C	D	W	B	B	O	T	O	C	E
Bulbs	Picnic	W	A	R	M	T	H	R	E	C	A	P	S	N	E	P	O
Colour	Plants	B	L	I	S	S	T	N	E	C	S	L	E	A	V	E	S
Crops	Play																
Eggs	Scents																
Flowers	Seed																
Fresh	September																
Fruit	Sowing																
Garden	Spore																
Green	Sunshine																
Growth	Tone																
Hope	Warmth																
Lawn	Zephyr																

September solution in next edition

### August Crozzle Solution - Winter Woes

*Congratulations to August Competition Winner*

*Georgia Anderson to collect the*

*Turners Beach Berry Patch Voucher*

### Solve the Crozzle

*to be in the draw for a prize of Prize:*

*When we were young: Memories of Treats*

*Signed by author Rena Henderson*

### Find the Hidden Picture for a Prize:

*Theatre tickets to The Lieutenant of Inishmore*

Email us with your name, and phone number  
with your solutions, or send a pic  
editor@thecoastalvoice.au

Enter before the 21st to be in the draw.

One entry per person

Winner to be announced in next issue.

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# Gazing at the sky in September

By Dr Martin George, astronomer at Hive Ulverstone

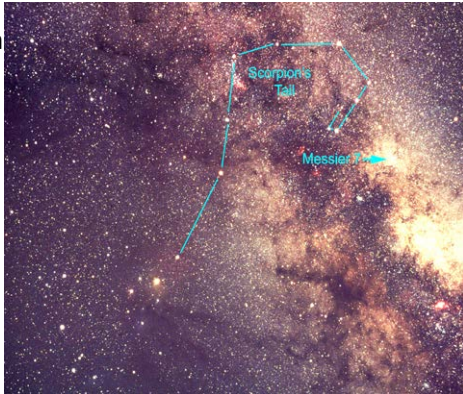
There's plenty of stargazing and moonazing to be had in September, with a total lunar eclipse coming up on the morning of 8 September and, once the Moon is well past full and rising later in the evening, we have a fine view of the Milky Way high in the sky. Indeed, winter and early spring skies as seen from Tasmania offer just about the best view of the Milky Way from anywhere on Earth.

The bright Moon early in the month will make the Milky Way and the fainter stars difficult or impossible to see, but the Moon will be the focus of attention in the small hours of the morning on Monday, 8 September, when it passes completely within Earth's shadow in space. It will be the first total lunar eclipse to be seen from Tasmania since November 2022.

The eclipse will begin at 2:27 am, when the Moon begins to enter the shadow, and will end at 5:57 am, when the twilight is fairly bright. The total part of the eclipse lasts from 3:31 am to 4:53 am, during which time the Moon will appear a dull coppery-red colour. This is the part often called a 'blood Moon'. The colour is caused by some sunlight passing through Earth's atmosphere and becoming reddened before it faintly illuminates the Moon.

By later in that week, the Moon will be rising much later in the evening and we shall once again have a fine view of the Milky Way. Looking high in the sky, watch for the constellation of Scorpius, easily identifiable by the collection of stars that mark the scorpion's tail and its 'stinger'.

Not far from the stinger, you will see a patch of light that is the well-known star cluster called Messier 7.



Binoculars show its separate stars very clearly — it's one of my favourites!

The cluster, also simply called M7, is named after the French astronomer Charles Messier. He catalogued it as the seventh entry in his catalogue of objects that could be confused with the heads of comets, but it has been known for thousands of years owing to its naked-eye visibility; the Greco-Roman astronomer Ptolemy, nearly two millennia ago, recorded it as a nebulous patch of light. Messier included more than 100 objects in his list, but M7 is the farthest south of these. Although high in our Tasmanian sky, it was very low in the sky as seen from Messier's observing site in Paris!

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# CASEY HISCUITT

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**Office Hours:** 9am-4:30pm | Monday, Tuesday, Thursday, Friday

You'll find my office at 36 King Edward Street, Ulverstone



## Elbows, Boundaries & Banter: The Legend of Bluey

**A Tribute to a True Local Legend!**

**By Jo Ross, on behalf of the Burton family and our community of Wilmot.**

Bluey – we celebrate you. We know you wouldn't want any fuss, definitely not be the centre of attention, but Bluey, tough luck matey, this one's for you, with love, humour and the reverence you deserve.

How could we not honour the bloke who was unofficially declared Mayor of Wilmot, a title he never asked for, but absolutely earned. Bluey the larrikin, the storyteller, the collector, the community stalwart, with elbows like steel, a booming voice, the proud Poppy with a heart of gold and as big as Tasmania, full of love, laughter, and the kind of Aussie grit that makes people unforgettable. He gave everything to his community, and somehow, still had time to stir the pot, crack a joke, or drop a dead magpie pie (cold meat pie) on your doorstep after a Collingwood loss.

Born in Devonport in 1948 to a farming family and raised in Wilmot, Bluey and his brother tore around the countryside with a billycart so fast they'd rocket themselves into the creek. Life on the land was in his blood. School ended at 15; the paddocks became his classroom; and his father, his first teacher – and he handed down this knowledge to his own sons. Whether it was fencing, ferrets, footy or firewood, Bluey knew how to get the job done.

But then came 1969. His birthday was plucked from the barrel, and he was suddenly training at Puckapunyal, then serving in Vietnam. He rarely spoke of it. In between yarns and cheeky digs, sometimes – only sometimes – he'd share the truth of what he had been through. The horror. The pain. The mates lost. The weight carried. I was honoured a couple of times to have been trusted with his truth.

He came back changed, but with the same fire in his belly. He married, raised three strong boys, and eventually had five grandkids who adored their Poppy. The boys still flinch when they hear "put your toys away or they'll go in the fire" – a threat he actually followed through on, ha! But he mellowed with age, and the grandkids reaped the benefits: after-school sugar runs to the shop, early morning wakeups that turned into whole weekends of mischief (Mum quickly learned: "If you wake 'em, you take 'em", smart lady). He loved his family, and every one of his grandkids.

Bluey's work life was as colourful as his stories. He trucked cattle; worked for the Hydro; drove Maxwell's coaches taking tourists to Cradle Mountain, a job he loved as he was a fabulous storyteller, his second nickname being Haveachat. He could talk to anyone and everyone, anywhere. A trip to the shops could take all day. A visit to Agfest? He'd never see more than half the displays – too many chats to have, too many laughs to share.

Bluey wasn't the type to make a to-do list, but he was the kind of man who just got things done. The flag got raised; the cenotaph was tidy; but not the pantry... this was an exception – it had mysterious long-expired food treasures, relics and all. Yet, if there was a job that needed doing, odds were Bluey had already done it. And if you tried to thank him, he'd wave it off with a grunt, a shrug, and probably an offer of a biscuit from that pantry that pre-dated your birth.

Bluey's sense of humour was as sharp as his cricket shots, and just as likely to catch you off guard. He had that rare Aussie gift for ribbing someone mercilessly, then turning around and offering them a lift home. You'd cop a serve if your team lost, and a serve of something out of a mystery tin if you stayed for cuppa. He could stir the pot like a country cook, and he loved it when you gave it back. That was the real game, the back-and-forth, the banter, the belly laughs – the kind of connection that can't be faked, only earned.

Sport? Don't even get us started. Badminton, absolutely. But football and cricket – that's where Bluey built his legend. Known as Elbows on the footy field (which tells you plenty), Bluey played 198 games for Wilmot. He was tough. Fierce. Once broke his cheekbone mid-game and just played on! Best and Fairest three years running. Life membership. Two premierships. He may not have believed in training, but he sure believed in giving it everything on game day. And he always seemed to be near the ball – though don't expect him to handball it.

But it was cricket where the tall tales become lore. Let's start light:

*192 not out.*

*9 for 26 bowling figures.*

*Runs: 27 x 100's; 48 x 50's; and many more that were so close.*

*Countless, countless sixes.*

*Canberra's first ever hat-trick, playing for Tasmania in the over 60's.*

Life member and club champion of the Wilmot Cricket Club.

He batted without a helmet. Sometimes only one glove. He was never shy at short balls. Fast bowlers would get riled up when he kept hitting them for 6, so they'd bowl short and he'd just turn his back and wear it without a flinch. He wore those bruises like badges. One young fast bowler once sneered, "You can't hit that, can you!". Bluey simply replied, "Won't get me out either". He once painted over the small blue stripes on his shoes five times in one night just to meet the dress code the next day – he dried them in front of the fire between coats. That's commitment, or stubbornness, or both, but he didn't know he was the target of a practical joke with those shoe's blue stripes. And still, he never trained. Just showed up and dominated. One mate reckons Bluey would hit two boundaries per over and that he might be understating it. Other district Associations were keen to recruit Bluey, yet he chose to stay with his local community.

The only reason we never got to witness Bluey's synchronised swimming mastery was because Wilmot didn't have a swimming pool. But for all the trophies, bruises, and boundary line heroics, Bluey's greatest achievements were off the field. He was the bloke who'd take your rubbish to the tip. Fix your gate. Find you a spare part in his treasure trove of a shed. If you didn't have something, Poppy Bluey would. Even if it was a tin of condensed milk dated 1996.

He was the kind of bloke you could hear before you saw. That booming voice would roll across paddocks, over fences, and through the Wilmot hills like a warm front of weathered wisdom and cheek. Bluey always had something to say when he arrived, usually a story or a jab at your footy team, and had something slightly questionable from his shed that he swore would "come in handy one day." He was a full-volume character in a world that too often settles for quiet, and thank heavens for that. He lived with the kind of stubborn loyalty reserved for old tractors and good dogs. Never mind helmets or handballs – he played his own game, in sport and in life. Bluey didn't bend with the wind; he leaned into it, elbows up and jaw set. And yet, beneath all that tough bark, was a soft heart that looked out for his mates, his family, his grandkids, and anyone needing a hand or a laugh. He didn't just leave a mark – he left a trail of good stories, bruised bowlers, fixed fences, and locals who'll be telling "remember when Bluey..." tales for the next fifty years.

He gave, and he gave, and he never stopped giving. He beat bowel cancer. He beat kidney stones. He kept going after losing his toes, and even a rib. He refused to give in. Refused hospital stays even if it meant multiple weekly trips. And insisted on doing things his way. He faced every challenge with grit, humour, and that big booming voice.

# TRIBUTES

Bluey had something rare — the respect of a whole community. Not because he demanded it, but because he embodied it. Steady. Loyal. Salt of the Earth with a side of smart-arse. He showed us what a good life looks like — not showy, but grounded, generous, and never too busy for a yarn.

He didn't chase legacy. He just lived one. A living, breathing reminder of what it means to belong to a place, to serve without ceremony, to show up — again and again — with boots on, sleeves rolled, and stories ready. You didn't meet Bluey, you got folded into his world like it was the most natural thing. And now that he's gone, Wilmot feels a little quieter, a little smaller, and a whole lot luckier for having had him in the first place.

His passing came as a shock. Right up to the day before, he was still booming, still stirring, still having a chat as usual. We were all blindsided and broken-hearted. The truth is, the only people in town who didn't love Bluey were the ones who'd just arrived and hadn't met him yet.

Now, the Mayor of Wilmot has left the planet. His stories, his laughs, his legacy — they're stitched into this town like threads in an old work shirt — a bit worn, a bit weathered, but sturdy as hell and full of character.

And if heaven's got a local footy side, well... let's just say they're about to meet their new Best and Fairest.

Vale Brian Leslie Burton



## Special thanks

### to so many supporters honouring Keith Smith

Our grateful thanks to Inspector Hanson of Tasmanian Police Service for his Report.

The Smith Family is forever indebted to the Police Services, wand First Responders, and the amazing support of the Public, both in Tasmania, and the Mainland.

To see Keith honoured in a myriad of ways, and actions, will forever remain in our hearts and minds. Keith's legacy will continue to inspire us, as we continue our journey on a very tough, and rough road.

Keith is missed beyond words, and loved beyond measure. His supreme sacrifice, is ours to treasure.

With our sincere love to all Janaha and Ava Maree and Dudley (Spud) Jeremy and Olivia



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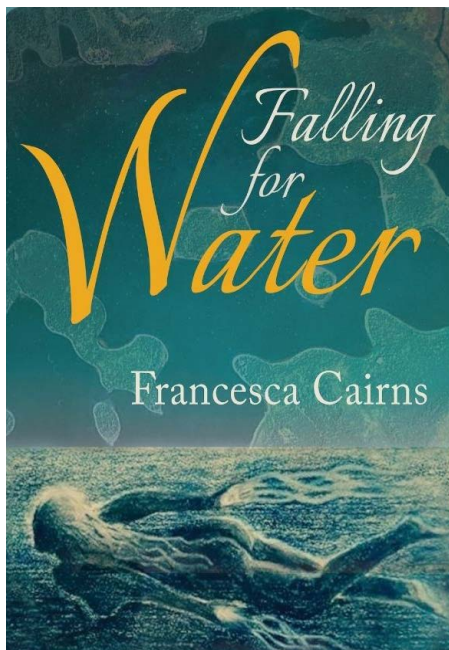
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## Book Launch - Falling For Water by Fran Cairns



### Synopsis

Always remember, child, that you are this water, and this water is you. Water speaks to Kayla, inhabits her spirit as if rivers run through her veins. From those first days at her grandmother side, Kayla learns to trust this connection, and the wisdom it brings. She crosses Australia, helping source and heal the waterways, until the work leaves her exhausted and overwhelmed. Seeking the truth of the dreaming that has always been with her, Kayla traces the mystery of her gift through her maternal line to the waters of Newfoundland. She must look to where she has always found courage, in the comfort and strength of women, and the path of her ancestors, to follow her calling.

A mystical, thoughtful meditation on our relationship to nature and how to find strength and hope in a damaged world.

### Bio - Francesca Cairns

Fran has lived and travelled in many remote and rural environments including Central Australia, Tasmanian highlands, and the Canadian Atlantic Province of Newfoundland. She has worked in Aboriginal child care, then as a flower farmer, photographer, in disabilities theatre, and was Australia's first female grader driver in the 1970s, earning her a spot in the Women's Museum of Australia. Francesca Cairns' first novel, *Drawing from the Well*, was published by Brolga Publishing in 2005 and set in South Australia's outback. Having raised her two sons on a rural homestead in the Otways, in South Western Victoria, Fran presently resides on a river in North West lutruwita/Tasmania with her soulmate, stewarding 33 acres of natural forest and waterways. <https://francairns.com>

## BOOK REVIEW

### When We Were Young: Our Memory of Treats

By Jillie Ball

Author: Dr. Rena Henderson, Post-Doctoral UTas History Researcher

Dr. Rena Henderson, originally from the UK and now settled in Tasmania, has explored a neglected area of historical research from 1920-60, rich in childhood memories.

She has self-published a book recording elders' memories of childhood treats from the UK, Europe, and Tasmania, using pseudonyms to preserve identities.

Since the 1980s, historians have explored the link between place and the past. Henderson's work focuses on treats, family, and special occasions in childhood, identifying lifelong favorites and nostalgic memories.

Memories from the 1950s include rationing and tight budgets, with treats like chocolate, fairy floss, iced VoVo, toffee apples, fairy bread (a Tasmanian invention), bread and butter pudding, Fizz Wizz, Milo, and Aeroplane Jelly. Special foods on birthdays, served with porcelain tea sets, cemented kinship and social cohesion. Presents, including food, were given with love, especially to children who became more precious due to war fatalities.

Entertainment foods became integral to the British diet, with homemade confections and ice cream being enthusiastically discussed during her book launch. Christmas festive foods, like pudding with a hidden coin, and traditional rituals adapted by migrants, such as the Yule log and fir tree evergreens, were highlights of family gatherings.

Games, play, and pets were remembered through card games, scrap books and cinema outings. Special relationships were cherished during outings to grandparents, regattas, cricket, football, and rare family holidays.

Cookbooks and recipes for treats recorded culinary heritage, with popular coffee table cookbooks.

Henderson's work shows how treats have evolved, from homemade confections to take-away and comfort foods, reflecting changes in socializing and dining habits.



## One Good Deed

Ross Walker was born, raised and educated in Geelong, Vic. Fast forward to retirement; a new era of writing and illustrating children's books began.

This is Ross's 4th book - *One Good Deed* - and a legacy to our unsung heroes and a model for kindness.

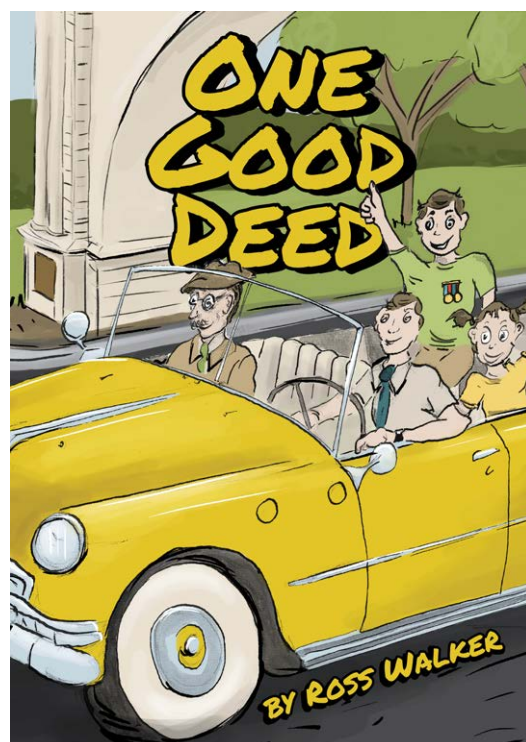
More specifically, this primary aged story follows the journey of Grandpa Joe, a veteran and resident of Ballarat. His grandchildren, aware of his giving nature decide to reunite Joe with his first love – a 1957 Pontiac convertible!

What they really discover is that good deeds are contagious!

As the Coastal voice goes to print Ross is preparing for a number of book signing opportunities in cafes across Ulverstone.

You can contact Ross directly to pick up your own copy by mutual agreement.

Ph 0407915861



or email: [geoffreyross.walker@gmail.com](mailto:geoffreyross.walker@gmail.com)

## Grief Is Not a Problem to Solve. It's a Journey to Walk.



By CEO of New Mornings – Kelly Dernehl

When people first find themselves in the early, acute stages of grief, the desperation is often overwhelming. The intensity of emotion can feel unbearable, leading many to plead for someone, anyone, to “fix” it. But grief is not

something that can be repaired or erased. It is something that must be carried, lived, and slowly grown around.

Renowned grief expert William Worden outlined this reality in his well-known framework, “The Tasks of Mourning”. His four tasks include: accepting the reality of the loss, experiencing the pain of grief, adjusting to a world without the deceased and finally withdrawing from the loss to form a new ‘normal’ or future. Yet these are not neat, linear steps. Instead, grief is fluid - moving forward and backward, twisting and turning - because where there is deep love, there will always be grief.

Perhaps the most difficult task is experiencing the pain of grief. This doesn't mean trying to make the feelings disappear, rather, naming the emotions and sharing them with others. Sitting in that pain is profoundly hard, but it is essential, because to not fully mourn means to not fully heal.

In the first six to 12 months following a profound loss, these things may help:

1. Let yourself feel - allow the tears, the anger, the silence, and the questions to be expressed rather than pushed aside.
2. Invite others in - share your story and let trusted people witness your grief, even when words feel inadequate.
3. Create gentle routines - small daily rhythms such as walking, journaling, or lighting a candle provide grounding in the chaos.

Too often, society pressures us to move on quickly, returning to who we were before. This can often come from well-meaning friends, enquiring as to when we'll be getting back to work, or other such things which signal we have 'moved on'. But grief doesn't follow a timetable, nor does it have rules. Each journey is unique, and while we must walk it ourselves, healing comes when we allow others to witness our grief. Being seen in our sorrow is one of the most powerful tools for recovery.

Grief never leaves us entirely. As long as we love, we grieve. Yet over time, we grow stronger and more resilient. We learn to live with grief and joy side by side, no longer feeling guilty for moments of happiness.

On Sat 8th November at 10:00 to 2:30 at C3 Devonport, 45 Steel St., we will be running a Grief Workshop for a limited number of people living with grief. To register your interest in this event, please contact New Mornings.

## Book Launch at Ulverstone Library

for local author Rena Henderson

By Jenny Rowden

Ulverstone Library was buzzing with nostalgia recently for the launch of Rena Henderson's new book, "When We Were Young: Our Memories of Treats." It was a wonderful session that brought together a good crowd to celebrate the simple joys and treasured memories of the 50s and 60s.

Rena (who lives in Preston) shared her insights on what a "treat" truly means, explaining that it's not always about food, but more about the feelings of happiness and anticipation, and especially about spending time with people we love.

One of the most fascinating parts of the talk was hearing Rena link our memories to historical events, like the rise of TV and social changes that led to the kitchen table—the heart of the home—being used less often. She also settled

a classic debate: Fairy bread is a Tasmanian invention!

We were treated to archival footage from the 50s and 60s, which was a fantastic trip down memory lane.

The session included a fun draw for a copy of the book - the winner's (Jo) memorable yesteryear treat was bread and dripping! We're so grateful to Rena for sharing her research and her passion for these happy memories.

Libraries Tasmania are organising great events for the community – check out the library closes to you.





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## Religion and the way ahead

By Geoffrey Curtis

Cosmologist and science communicator Carl Sagan was once asked if he believed in God. His reply was typical of the man who for decades had been at the forefront of understanding the universe from a scientific perspective. His reply was, 'Which God do you mean, for there are many?' 'There is the Hindu and Buddhist god, our Christian and Muslim god, there are so many.' Sagan went on to say that 'the typical man who sits in the sky with a white flowing beard was ludicrous'. 'However, if one means the one God that governs the universe, then clearly there is such a God.'

Religion today, for many, is vastly different from what it was 50-100 years ago, when most in the West went to church often several times on a Sunday. Today, ask a young person if they have read the Bible, and they may well say, 'What's that?' And although our five-year census shows there is a decline in organised religion, many still say when asked if there is a God, their reply is they are not sure.

Defining a religion may differ from various sects, but in general, it is something regarded as holy, sacred, absolute, spiritual, and divine. It encompasses a range of socio-cultural systems, including behaviors, morals, and beliefs, while religious practices include sermons, festivals, music, prayer, and other forms.

How important is it to have a religion today? That depends, of course, on the individual, their family, and cultural practices, as well as how faith influences their daily life. Recently, a school in Hobart withdrew from sending their students to a science programme because it was sponsored by aircraft and weapons manufacturers in Australia who were sending arms to the war in the Middle East. This was an ethical stance taken by 'The Religious Society of Friends', more widely known as the 'Quakers'.

Most of us have heard of Albert Einstein; perhaps few may know the answer when he was asked the question about his belief in God. His reply was always the same. 'I believe in the God of Spinoza. Who was Spinoza, you may well ask, and why specifically this man?

Spinoza was a 17th-century Dutch philosopher. You can read about him if interested. He said many things about God that can be reflected upon today. 'I can't tell you if there is anything after this life, but I can give you a tip. Live as if there is not. As if this is your only chance to enjoy, to love, to exist.' He also went on to say, 'This life is not a test, not a step on the way, not a rehearsal, nor a prelude to paradise, this life is the only thing here and now, and that is all you need.'

We can always learn from others, of course, and Aboriginal Culture says many things. For example, 'to be still and to wait and not to hurry things up'. 'Don't worry, we know that in time and in the spirit of dadirri, (that deep listening and quiet stillness), the way is clear.'

Some social commentators have said that the latest and by far the largest religion is Sport and Consumerism. In terms of attending, more people do these things than any faith. Most will readily go to the halls of worship at the shopping malls and to the stadiums to watch their idols.

Currently, the world appears to be in turmoil far more than it was even five years ago. Numerous wars are resulting in deaths, starvation, and deprivation. There is political upheaval across many nations and regions, and the divide between the haves and have-nots is widening. We appear to be losing our trust in people and institutions; there is fake news and hackers who deprive people of their money, and so the list goes on.

Do we therefore need religion to make us feel comfortable since the individual has little power to change the world? Can we feel at ease without faith? Perhaps you have never thought of asking any of these questions.

Although we struggle at times to find peace in ourselves, you are not alone. Your well-being not only encompasses the physical, but also your mental, emotional, and social. The next step is to find others in the community who are willing to listen and share your concerns. This is faith in yourself that rubs off on others, too, not a quick fix, more of a process of your journey.

## DM Slashing

By Duncan Mantje

As we come out of a nice wet winter for the NW coast, we see the grass, weeds and other odd jobs on your block that you thought could wait till spring.

Well, spring is here, and it's time to take a closer look at the block or the large backyard and list all those things that need attention: long grass, weeds that have taken over, small trees and shrubs that have doubled in size,

blackberries creeping across the paddock and choking new grass.

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## Camping adventures for Grade Six students



By Alexis Fielding

We have been waiting for this day for years and finally on the 30th of July, we escaped Riana School for adventures at Camp Clayton. First stop was Hive in Ulverstone, where we learnt about space and how it is connected to Greek mythology, made cars and learnt about electricity. This was a cool start to our 3 days away

from school. We had a play at the park and ice cream before we got to camp.

Guess what? The ice cream made us run all around like crazy chickens. We were all so excited!

Activities we were lucky to do were rock climbing, spotlight at night, the flying fox, the big swing, frisbee golf and a maze that we had to lead friends through blindfolded. My favourite was the giant swing which made me feel like I left my soul when I dropped the 10 metres. We all made our teacher have a go starting all the way at the top. She really didn't want a go but pure, peer pressure from us all made it hard for her to back out. She all made us laugh as she shouted out in amazement. What a legend! There wasn't a lot of sleep in either the boys or the girl's rooms. Flushing toilets, jumping on the beds, playing mini spotlight and general chatter kept us awake until midnight.

It was the best camp and the best break we have had from math!



## Science Fair at Sacred Heart



By Audrey Fitzgerald

Every discovery begins with an idea, a thought, and a picture in mind. From there comes a design, a sketch, and a blueprint. Next follows the experiment, the investigation, and the trial. This is the scientific method - a process every scientist uses, including the Year 5/6 students at Sacred Heart, Ulverstone!

What Did We Do? At the end of last term, the three 5/6 classes were given an exciting challenge: to plan and conduct a science experiment of our choice. Working in groups of three or four, we created our own scientific question and hypothesis, then tested it through an experiment. Like any investigation, science has clear steps to follow the scientific method:

- Create a hypothesis
- Test your hypothesis
- Record your results
- Present your findings.

Five experiments were selected as winners: Blonde or Brassy, Colourfully Cold, Awesome Apples, Sieve of Science, and What Type of Ball Can Roll Down a Hill the Fastest? These groups represented our school at the Burnie Arts Centre, competing against students from other schools. My favourite One standout experiment was Blonde or Brassy, which tested different blonde and brunette shampoos on the same hair to see which worked better. Their project board was beautifully designed, and they thoroughly deserved their place at the competition. The 5/6 Science Fair takes place every second year, and it's always a highlight that our students look forward to and enjoy!

## Branching Out For The Science Fair



By Mikayla Wallace

On the 15th of August students between Grade 5-9 participated in the Penguin District School Science Fair. It was held at the secondary campus spread throughout years 7-9 classrooms and theatre. The fair was judged by the school's science teaching staff and all staff voted for the People's Choice Award;

the day was fun for everyone involved. In 2025, teachers have started to make it more interactive for students by introducing multiple presentation options such as essays, infographics, photo essays, educational videos, to

boards and creative writing. It gives everyone a chance to incorporate their science knowledge and reflect on their peers' skills too. Students in Years 1-4 had a chance also to see everyone's work.

Secondary Science teacher, Miss Schake, teaches Year 7-9 and she was heavily involved in the preparation of the fair. She shared whose science project she was most excited to see displayed: Year 7 group - Macie, Ruby G and Caleesi's group focused on mould growth; Year 8s - Harper, Eva, and Alycia's group was about moisture Absorption; and Simon and Alex from Year 9 was about Molecular Moulding. Another year showcasing Penguin students' science inquiry skills - congratulations to the teams placing in the top 3 per grade.

# AGRICULTURE - ENVIRONMENT

## Unlocking the full potential of our farming systems

by **Iain Field**

Nuffield Scholar ... Tasmanian farmer Iain Field was awarded a Nuffield Australia Scholarship in 2023 to explore how producers in Ireland, the UK, the Netherlands and France are working with nature to build more resilient, diverse, and productive farm systems. Iain's report has just been published, highlighting the economic, intellectual, and emotional barriers to biodiversity adoption, and the strategies being used to overcome them.

"Biodiversity underpins the health of our soil, pastures, and animals. This isn't about locking land away, it's about unlocking the full potential of our farming systems," Iain said.

Throughout his travels, Iain visited leading producers who are integrating biodiversity through multispecies pastures, hedgerows, native vegetation, and rotational grazing systems. In the UK, he saw how regenerative grazing was being used to boost groundcover, improve soil biology, and support insect and bird life. In the Netherlands, he met with farmers using buffer strips and mixed cropping to protect waterways and support pollinators.

"Many of the most effective practices weren't high-cost or high-tech," Iain explains. "They were grounded in observation, flexibility, and a mindset of continuous improvement."

The report also highlights the emotional drivers of change. Iain notes that for many farmers, motivation came from witnessing land degradation firsthand, or from a deep desire to leave the farm in better shape for future generations. These personal values often catalysed experimentation and knowledge-sharing across communities.

"Biodiversity isn't just a set of practices — it's a shift in thinking. The most successful examples I saw were where farmers were learning from each other, not just following rules." While the economic case for biodiversity remains complex, Iain argues that valuing long-term resilience over short-term yields is key to future-proofing Australian agriculture — especially in the face of climate change and market volatility.



"Farmers are already seeing the costs of not acting — erosion, poor water retention, pest pressure. Building biodiversity into our systems is one of the most powerful tools we have to respond."

This study was proudly supported by TIA and the JM Roberts Charitable Trust.

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## GLOBAL WARMING IN PERSPECTIVE

By **Geoffrey Curtis**

We have all heard about too many people living on this planet (8,242,595,915) and ticking! And we have also learnt about too many immigrants, both legal and illegal, arriving on the shores of many countries seeking a better life. Why individuals, families, groups, and others do it varies from wars to better economic prospects, improving levels of education, and escaping problems associated with global warming.

This latter point is often forgotten by those who oppose, especially when the migrant, more likely from a less developed nation, fails to be able to survive and has little means of supporting themselves and their family. This may appear irritating to those in Australia who simply do not understand.

Let me try to give this global warming perspective a little more credence. Supposing you are about to take a crucial exam or are about to marry your beloved. You will have put a lot of effort into either one, agree? Supposing the exam or becoming married was decades away, your priorities would change, and you would begin to focus on something else that you deemed important, agree?

Global Warming might not be on your radar, but if you are currently a teenager, you might well be upset by the age of 70, then what do you do? Is it so far ahead that we need not be concerned? Unfortunately, no one gave the date and time when the starting pistol went off. The race has already begun!

The effects of Global Warming are already being felt, and with more to come. In some form or another, ecosystems are being affected, and don't forget we are part of it. Therefore, health issues, people's livelihoods, food security (especially related to agriculture), water supplies, and economic growth are just a few concerns.

This will not necessarily affect all geo-regions in the same way. Much will depend on where each country lies on the planet's surface and facing the sun, with rising temperatures. A change of 0.5 °C from 1.5 °C to 2 °C is estimated to affect people exposed to climate-related risks by several million by 2050. That may seem a long way off, but 25 years is not that far away!

Currently, we are living in the geological period known as the Holocene. Scientists are seriously thinking of changing the geological period of time to Anthropocene. Whereas the planet was dominated by geophysical change, such as catastrophic volcanic eruptions and ice ages, the influence of human activity is the dominant impact and driving force of climate change.

As the UK's Astronomer Royal Martin Rees puts it, "Our Earth has existed for 45 million centuries, but this century is special: it's the first when one species – ours – has the planet's future in its hands."

## Understanding Sleep

By Alec Azar - Pricelline Pharmacy

Sleep is as essential for good health as oxygen, food, and water. Most scientists agree that sleep is important for restoring physical and mental health. It refreshes the mind and repairs the body.

Lack of sleep, or sleep deprivation, can cause fatigue, poor concentration and memory, mood disturbances, impaired judgement and reaction time, and poor physical coordination.

The body's internal clock regulates when and how we sleep depending on the amount of light around us. When the sun sets, your brain releases hormones to make you sleepy. In the morning, exposure to daylight suppresses these hormones and releases brain chemicals to keep you awake.

Today, sleep deprivation is common in developed nations, with the average adult sleeping for only six or seven hours each night. The Sleep Health Foundation recommends that adults should aim for 7–9 hours of sleep per night. Most of us feel that we haven't had enough sleep at least some of the time. Studies show that common distractions from sleep include the internet, texting and social media, parenthood, shiftwork, travel across time zones, illness, poor sleeping habits, and some medications. New parents lose, on average, between 450 and 700 hours of sleep during their child's first 12 months of life.

Sleep isn't a static (unchanging) state of consciousness. The brain moves through distinct stages of sleep, over and over, every night. The two broad categories of sleep include rapid eye movement (REM) sleep, and non-rapid eye movement (NREM) sleep.

Rapid eye movement sleep occurs regularly during sleep, about once every 90 to 120 minutes. It makes up about one-quarter of your night's sleep. The brain in REM sleep

shows significant electrical activity. The sleeper's eyes tend to dart about under closed lids, hence the name. Most dreams are thought to occur during REM sleep. Sleep researchers have established that at least some eye movements correspond with dream content, which suggests that we watch our dreams like we watch movies on a screen. REM sleep makes up a larger proportion of the total sleep period in babies (especially premature babies), which suggests that dreams help to mature a developing brain.

Non-rapid eye movement sleep is what you experience for the remaining three-quarters of your sleep time. The amount and type of NREM sleep vary with age and the degree of sleep deprivation. The four broad stages of NREM sleep include:

Stage 1 – dozing or drowsiness – you hover between being asleep and awake

Stage 2 – you lose awareness of your surroundings; your body temperature starts to drop and your breathing and heart rate slow down

Stages 3 and 4 – deep sleep, also known as 'delta sleep' – your blood pressure, heart rate and breathing become very slow and your muscles relax. Growth and repair processes occur during this stage.

There are many common conditions that can affect a person's sleep. These include insomnia, sleep restriction/insufficient sleep/sleep-related habits that reduce sleep time, parasomnias such as nightmares, sleep walking and night terrors, circadian rhythm disorders where the desire and ability to sleep are out of phase with the 24-hour social environment (such as jet lag and shiftwork sleep disorder), narcolepsy, periodic limb movement disorder and restless legs syndrome, and snoring and obstructive sleep apnoea.

## BIG NEWS for Burnie High School!

We are beyond thrilled to officially announce and welcome Burnie High School, Campbell Town District High School, Sorell School, and Deloraine High School as the successful recipients of our Greenpower Australia F24 loan packages (valued at over \$15,000 each), proudly funded by the Tasmanian Department of State Growth!

From the North West Coast to the Midlands, Southern Tasmania to the Central North — schools from right across regional Tasmania are now joining this globally proven electric vehicle STEM program, where students design, build and race their own single-seater electric race cars!

These teams are about to begin an exciting journey of real-world engineering, innovation, teamwork and creativity — and we couldn't be more excited to get their kits out to them and see their journeys begin.



## U3A invitation to find out more



Adult Education Week promotes the importance of keeping active, not just the body but the mind as well. That is why U3A would like to invite you to learn a little more about our organisation, its origin & its history.

**When: Friday 5th September, 12.15 to 1.45pm**

**Where: Apex House, 3 Gollan Street. Ulverstone.**

Finger food will be provided & you will meet committee members, presenters as well as representatives from other U3As in the area.

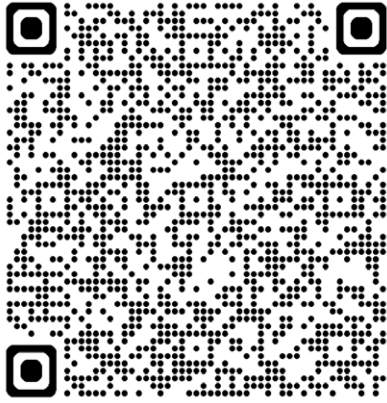
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Background image courtesy: Lindsay Gordon

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Installation

## National Gallery Sculptural Studies Coming to Ulverstone

Ulverstone is soon to host two remarkable works from the National Gallery of Australia – a cultural milestone for the Central Coast and a first for our municipality.

Through the Albanese Government's *Sharing the National Collection* program, two sculptural studies will make the journey south to the Ulverstone Museum and Art Gallery at Hive:

Auguste Rodin's *Maquette for The Burghers of Calais* (1884, cast 1973) – a study for the iconic large bronzes displayed in the National Gallery Sculpture Garden.

Rick Amor's Study for *'The dog'* (1994) – a preparatory work for his sculpture also exhibited in Canberra.

These works are on long-term loan thanks to the Australian Government, the National Gallery of Australia, and Council's partnership through Hive.

Local audiences will not only be able to view the pieces up close, but also take part in an integrated program that explores their stories and techniques.

Mayor Cheryl Fuller said the arrival of the works was an extraordinary opportunity. "We are very proud to be able to showcase these works through the *Sharing the National Collection* program, bringing great art to all Australians, wherever they live.

This is a rare opportunity to experience part of the national collection right here in Ulverstone, and we encourage everyone to come and enjoy it."



The exhibition Rodin | Amor: bronze masters from the National Gallery of Australia opens on

**30 August on Level 1 of Hive,  
50 Main Street, Ulverstone, and can be  
viewed daily from 10am–4pm**  
as part of your Hive Access ticket.

For more details visit [Hive Tasmania](https://www.hivetasmania.com.au)



## BMS presents 'Come From Away' at Burnie Arts Theatre

The Burnie Musical Society is proud to present the award-winning musical *Come From Away* at the Burnie Arts Theatre, with performances running from Thursday 16 October to Saturday 25 October.

Based on true events, *Come From Away* tells the inspiring story of how the small rural town of Gander, Newfoundland, welcomed over 7,000 stranded airline passengers in the wake of the September 11 attacks. It's a heartfelt tale of kindness, connection, and humanity in the face of tragedy. Gander's strong community spirit resonates deeply with the North West Coast of Tasmania, making this production especially meaningful for local audiences.

"We are incredibly honoured to have been granted the rights to stage this extraordinary show," said Michael Rubock, the Vice President of Burnie Musical Society. Directed by the talented Tash Turner, this local production features a passionate cast, live orchestra, and dedicated crew who bring this powerful story to life on stage.

The season includes evening performances and three matinees across two weekends.

Tickets are on sale now through the Burnie Arts website or box office:

[www.burniearts.net](http://www.burniearts.net)

Don't miss this unforgettable musical that has moved audiences around the world and now comes to Burnie with all the heart, humour, and hope that defines 'Come From Away'.

## Red Soil and Deep Clay exhibition

By Dr Jaydeyn Thomas, Hive Curator

Hive is thrilled to announce the opening of our new major exhibition in the Ulverstone Museum, *Red Soil and Deep Clay: what comes from the abundant earth*.

**This exhibition will open on Thursday 4 September at 1:00 PM, and all are invited.**

Begin your visit our entry exhibition introducing *Welcome to the Central Coast*, which introduces the region's people, history and landscape. Then continue into *Red Soil and Deep Clay*, an exhibition that will shape the stories we share in the museum over the next two years. Together, these exhibitions reveal the story of our region – from a broad introduction to a deeper exploration of the land beneath our feet.

**About Red Soil and Deep Clay: what comes from the abundant earth - By Hive Curator, Dr Jaydeyn Thomas**

The vibrant red soils of Tasmania formed out of volcanic basalt that weathered and crumbled over millions of years. Trees, plants, and animals grew and returned their nutrients and remains back into the soil, creating fertility and plenty. Minerals eroded out of rocks and reacted with water, forming clay. Dense deep layers of clay waited quietly in the earth. Since the First Peoples arrived at least 41 000 years ago, the growing and gathering of food, the extraction of materials and minerals, and the building of our community has come from this red soil and dense deep clay.

*Red Soil and Deep Clay* tells the stories of industry and creation from the minerals extracted, and what grows in – and is returned – to the earth, here in the Central Coast. This opening is free to attend, but RSVP is essential due to venue capacity. Please register via our website:

<https://www.hivetasmania.com.au/whats-on/>



## Scam Alert - You think it won't happen to you...

I was scammed last week.

A text arrived on my mobile from "Liz, daughter". Her mobile had dropped in the sink and she needed to replace it. The number was different because she had put an old sim in her phone. She was going online to buy a new phone. Long story short: my credit card was used to buy her a phone and several tech pieces she needed for work. She asked me to photograph bank receipts and text them to her so she could pay me back the next day. I was lucky because I also sent bank receipts to her email account and she rang me to query what was going on. Immediately it was phone calls to my bank's fraud division who froze all my accounts. Next was the police fraud line and making reports to several different scam agencies. While I was on the phone to my bank, the texts continued. One of them asked "What are you having for dinner mum?"

But it wasn't over yet. Next day more texts arrived. I had the scam active, so drove to my local Telstra branch and said I had contact with the scammers right now. They couldn't do anything about it. I went to my bank who confirmed all my accounts were frozen indefinitely and told me to block the number. I did. An hour later an almost identical number rang. I blocked that too. The bank's fraud division had told me that while the scammers were online texting me they also attempted to make three or four withdrawals.

This was the beginning of three days following up on reports and visiting my bank. Three days of anger and feeling stupid. Not to mention the sick feeling in my stomach that this is part of our world now.

Many people reading this may think it looked like an obvious scam from the beginning. Looking back there were two moments that didn't feel quite right. But it was successful because :

My daughter has a two year old who often has her mother's mobile. Maybe this time.

My daughter needed my help. That dulled any suspicions.

My daughter has a new admin job and she had mentioned updating her tech equipment.

The language was identical to how my daughter and I communicate. Even a few 'xx'.

I have used my card before to buy something for her and she pays me back.

It was also successful because people my age were generally brought up to believe in the good in people, and to help others. You did not view your community with distrust. We are learning the hard way that AI and technology are double edged swords. My 'scammer' is probably some computer generated program sending out 200,000 messages simultaneously, and part of a global entity. The 'dark side' of all the tech benefits we take for granted. That is why I am sharing this story, to raise the awareness. Analyse. Block. Report.

Since mine, I have heard of someone having a huge loss when her husband had passed away and she was told he owed a large sum of money. A policewoman said she had lost \$10000 even after she had asked to speak to the supervisor of the bank. She did. They weren't.

**Look up the ScamWatch website to see what the latest scams are, and how much they cost Australians each year.** In the last five years Australians have paid \$2.03 billion to scammers. In 2024 these are the top five methods:

- \$945 million in financial fraud
- \$156 million in romantic deception
- \$152 million for payment redirection
- \$106 million for remote transactions and
- \$84 million for phishing.

My anger and feeling stupid have passed because I won't waste energy on some anonymous entity. If I have raised any awareness about scams then some good will have come from my experience.

**Stay alert!**

## IN PENGUIN the space to pause



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**ULVERSTONE BOWLS  
AND COMMUNITY CLUB**



## NEW LADY MEMBER OFFER

Have you been thinking of trying your hand at lawn bowls or just looking for a change of scenery, meeting new people.

**ULVERSTONE BOWLS CLUB is the place for you!**

First year membership fees waived for new and returning members plus a free club shirt and hat.

All abilities, complete beginners to experienced bowlers.  
Coaching is available at all levels.

We offer social and competitive bowling all year round on our grass and synthetic greens.

Come and see us at the Ulverstone Bowls Club, 41 Water Street, Ulverstone.

Contact : Karen 0419724563

# LOCAL HISTORY, PERFORMANCE

## Clogs, Courage and Community

commemorating & celebrating 75 years of Dutch Heritage



Penguin will celebrate another milestone this year - on October 5th: 75 years of Dutch heritage. In the 1950s, Dutch migrants began arriving in Tasmania, seeking new beginnings after the war. The first to settle in Penguin was John de Vries, who became a powerful advocate for the region. He saw it as the "ideal place" for friends and relatives back in Holland.

To encourage others to join him, he and his son wrote letters, not only praising life in Tasmania but also providing a written guarantee of accommodation—a key requirement for migration. The migrants came, ready to work hard for their families, and received support from both John and the local community, who helped them learn English and adjust to a new culture.

This October, the Penguin History Group will launch a new exhibition, Clogs, Courage and Community: 75 years of Dutch heritage, at the Penguin Railway Station. The exhibition tells the story of the significant impact the Dutch have had on Penguin and the surrounding region.

The Dutch community founded a wide range of enterprises

that shaped the local economy. Their contributions in the food business, construction, transport, manufacturing, tourism, farming, and local government and more will be acknowledged in the upcoming exhibition.

A symbol of this contribution is the windmill in Hiscutt Park, which will be the venue for the Dutch FEST Celebration on October 5th. The windmill was a Bicentennial Gift from the Dutch community to the people of Penguin, commemorating Australia's bicentenary in 1988.

**The exhibition will be open to the public on  
Wednesday 8th of October from 10am – 12 noon; and  
7-8pm.**

**Sunday 12th October noon – 3pm.**

**Wednesday 15th October 10am – 12 noon and 7-8pm;  
Sunday 19th October – noon – 3pm;**

**Wednesday 22nd October 10am – 12 noon and  
7-8pm.**

Thank you to De Bruyn Transport sponsors of this exhibition – their support is much appreciated.

## Congratulations to Rising Star, Anna!

### By TSO Rising Star Competition



Meet our Rising Star for 2025 - We're delighted to announce 15-year-old Anna Bosveld, a talented pianist from Wynyard in Tasmania's North West, from the TSO (Tasmania Symphony Orchestra).

The annual Rising Star competition is open to Tasmanian musicians aged 22 and under and is designed to unearth and support talent across the state.

The prize includes the \$2500 Tim Bugg AM Rising Star Award – made possible by a fund established to honour the memory of Tim Bugg, a former TSO Board member and lifelong advocate for young professionals. Anna's mum introduced her to piano at age five and she now studies with Somerset-based teacher Lyn Loudon. She performs regularly with a local string ensemble. 'To be the TSO Rising Star of 2025 is such an honour,' Anna says. 'Even just auditioning alongside such talented musicians was a valuable experience. I'm incredibly thankful to the TSO for this opportunity – it's something I've dreamed of.'

'I am currently preparing for my Certificate of Performance exam, and I hope that after I complete my studies at school I can continue to pursue music at the UTAS Conservatorium,' Anna says. Selected from an exceptionally strong field of applicants, Anna impressed the judging panel with her technique and expressiveness. 'Anna is a gifted young musician with extraordinary potential, and we're proud to

support her journey,' our CEO Caroline Sharpen says.

Describing Anna as a 'wunderkind', TSO Director of Artistic Development Kim Waldock says she looks forward to see where her talents lead her. 'We have a wunderkind in North West Tassie who is clearly a rising talent. I know audiences will love her focus, musicality and skill – she is quite extraordinary!' Kim says.

She begins most mornings with practice at 6am and continues after school, preparing for her upcoming Certificate of Performance exam. Anna hopes to continue her studies at the University of Tasmania Conservatorium of Music.

Outside of music, Anna enjoys outdoor activities and academic subjects including Science and Maths. She also draws strength and inspiration from her Christian faith, which has been an important source of motivation throughout her musical journey.

*Anna Bosveld  
Photo by Caleb Miller,  
Tasmanian Symphony  
Orchestra.*



# PENGUIN 150

## QUEST – A Community Offering in Celebration of Penguin 150

“How does someone know the question?”

That’s the purpose of Questing in a nutshell.

This October, inspired by Penguin 150 and in celebration of community connection and my new North West Coast home, I’m inviting you to experience QUEST — a unique, reflective, and quietly powerful practice created by Noula Diamantopoulos, author of *You Are. That Is.*

Creative and well-known from ABC’s Space 22. QUEST was first performed in 2011 at Arterial Gallery and has since been shared at contemporary art fairs, festivals, and community gatherings across Australia.

QUEST isn’t about finding answers — it’s about creating the questions. As Noula shares, it’s a process of “taking deep steps into the quietness inside yourself.”

There’s no right or wrong, no need for meaning, no pressure for purpose — only the space for a quiet mind and whatever emerges.

Past participants have said:

‘Very insightful.’

“The process is like a journey towards what inspires and directs us... it leads back to the start and on to the end, and that is the beginning of finding the truth.’

“It made me stop and think about myself. The 10 minutes given was actually 10 minutes of self-growth — I wish it had lasted longer.’

“Challenging but exhilarating... I’d do it again — yes!”

About Your Facilitator – Sonia Skewes

As the first Certified QUEST Facilitator under Noula’s leadership, my love for curiosity, my comfort in silence, and my passion for connecting people in meaningful ways have been lifelong threads. Even as an 18-year-old Miss Australia

Awards entrant for the Cerebral Palsy Alliance, I organised Griffith’s first-ever “Hush-a-thon”

— a fundraising event where local identities sat outside Woolworths in complete silence, communicating only through the jingle of money tins. Shoppers were invited to donate, sponsor, or even try to make contestants speak — with fines if they broke the silence. That experience taught me the magic that can happen when we hold space for quiet, connection in community.

Now, over thirty years since that insightful silencing Hush-a-Thon, I have been expanded and enriched by the influence of artistic, clever, and insightful thought leaders — which led

me to my beautiful connection with Noula and the creative art of Questing.

This free community event is my offering to honour the spirit of Penguin 150 — creating space to pause, reflect, and connect deeply with ourselves and each other in the heart of the North West Coast community.

**When: 10am- 2pm Saturday 25th October 2025**

**Where: In Penguin: the space to pause- Rear Offices  
9 Arnold Street, Penguin, TAS.**

FREE – All welcome (although writing is involved). What you may like to know: Each session is around 15 minutes and includes a total of 10 questions — 5 each — all held in gentle, complete silence.

Bring your curiosity, an open mind, and your willingness to step into the unknown. QUEST might just lead you back to yourself.

Follow In Penguin: the space to pause on Facebook for updates.



Enjoy **Classic Devonshire Tea** as you explore the display featuring the lives and stories of these remarkable women -  
**the Legendary Lette sisters:  
Nellie, Rae, Rene, and Gwen.**  
Penguin Uniting Church Hall  
Saturday 6<sup>th</sup> September  
10am – 4pm  
\$5.00



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*You're Invited!*

# PENGUIN 150 CELEBRATION!

**Thursday 11 September from 11:30am**

-  Sausage Sizzle
-  Local Musicians
-  Devonshire Tea \$5

Join us for some extra fun as we also celebrate the **Senior Citizens Clubs’ 60<sup>th</sup> Birthday (06/11/25)** and enjoy our historical photo display of the Clubs history.

**Free entry for all!**

For more Information:  
Phone Barbara  
**0498 488 589**

# COMMUNITY CELEBRATES PENGUIN'S 150TH ANNIVERSARY

## Step Back in Time: Penguin 150 Cemetery Walk

By Tracey Clarke

As part of the Penguin 150 celebrations, the community is invited to a signature event that promises history, atmosphere, and reflection under the stars. The Penguin Cemetery Walk, proudly sponsored by Westella Funerals, will be held on

Saturday 6 September 2025  
from 6.30pm to 8.00pm  
at the Penguin General Cemetery.

This unique evening offers the chance to explore the stories of Penguin's earliest residents, brought vividly to life by local historian Chris Banks. As you wander through the beautifully lantern-lit cemetery, Chris's storytelling will uncover the triumphs, challenges, and legacies of those who helped shape the town we know and love today.

Adding to the atmosphere will be the hauntingly beautiful harp music of Kate Fraser, weaving through the night and setting the perfect reflective tone. Visitors can also enjoy delicious food and warm drinks from local food and coffee vans, with a few giveaways on offer thanks to event sponsor Westella Funerals.

The Cemetery Walk is free to attend, but bookings are essential via Humanitix (<https://events.humanitix.com/penguin-150th-birthday-cemetery-walk>). Due to uneven ground, the event is not fully accessible, and attendees are encouraged to wear sturdy shoes, rug up against the evening chill, and prepare to be transported back in time.

The Cemetery Walk is one of the cornerstone events of the Penguin 150 celebrations, continuing the year-long recognition of the town's 150th anniversary and its rich local history. It is more than just an evening stroll—it is a chance to honour the stories of the past while celebrating

the community spirit that carries Penguin into the future. Stay in the Loop

To keep up with event details, ticketing info, and new announcements, follow our official Facebook page: [facebook.com/Penguin150](https://facebook.com/Penguin150)

Let's come together to celebrate 150 years of Penguin. Whether you're a long-time local or new to the area, there's never been a better time to be part of this amazing community.



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*Penguin Bowls Club*

Annual  
Fashion Parade

Wednesday September 10, 2025  
12:00PM FOR 12:30PM START

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*13th and 14th September*  
*11am - 4pm*

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for all**

# Spirit IV salutes Mersey Bluff By Jillie Ball



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turned this way and that,  
cruising eastward, and back again  
She preened, turned in her own length  
in a whirlpool of foam,  
she blew her deep bass horn  
saluting the welcome from the crowd  
Then— in a final pass  
She headed for the horizon,  
Her lights ablaze in the gathering dusk,  
heading to her fitout in Hobart  
Maybe a year before her return




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dulverton waste management 

cradle coast waste management group 



**Our penguins NEED more volunteers!**

## Penguin Rehab & Release

are holding a

# Volunteer Information Evening

Wednesday 24th September

5:30pm–7:00pm

Cradle Coast Authority, 1-3 Spring Street, Burnie

Penguin Rehab & Release is a Landcare Tasmania community group dedicated to the rehabilitation of seabirds with the aim of preparing them for successful release back into the wild.

We hold an annual volunteer intake which is introduced by an information evening where interested community members can find out what is involved in working with these fascinating birds.

Our penguins NEED more volunteers!

We need volunteers for on-site support working directly to assist in the rehabilitation of penguins in care as well as other jobs like administrative tasks and fundraising. Most

of the work is dirty, exhausting, and un-glamorous, but extremely rewarding. As a volunteer at PR&R you'll meet new people, make friends, and have fun, as well as gaining an insight into our amazing and vulnerable Little Penguins.

If this sounds like something you would like to do, come along to the Information Evening and find out more. Attendees will be invited to attend a Volunteer Training Day at the facility on Saturday 4th October.

Due to the nature of our work, volunteers must be over 18 years of age.

Please email to book your place at the Information Evening  
email [penguinrandr@gmail.com](mailto:penguinrandr@gmail.com)

---

### A volunteer's passion and plea for our Little Penguins

by anonymous

"It's frustrating to see penguins often treated only as a source of entertainment or a tourist attraction, as if their existence depends on us watching them. It feels like we forget they exist for their own reasons, as part of a much bigger world that's been here long before us. They don't owe us a performance. They're here because they belong. They have a right to live and thrive - independently of human interests.

I recognise the privilege I have in the work I do with little penguins. But it's a bittersweet privilege, because so many of the birds that come through care do so because of human impacts, sometimes small, sometimes massive, always devastating. At the guided tours I am often reminded just how lucky I am - it can be easy to become so used to seeing them that I forget just how far people travel just to get the experiences we have on our doorsteps. It's humbling. In Hobart, we don't promote the colonies, we just quietly check-in, monitor and collect data. If someone asks what we are doing, we say fauna survey to not let on that there are penguins on that site.

For me, it's more than just thinking penguins are cute. It's a deep sense of stewardship. What we do, whether we realise it or not, has real effects on these animals. It's not just "one time" things like rinsing motor oil into the ocean because "it's not much", hitting a penguin with your car but assuming it's fine because it moved, trusting your dog on a leash won't hurt a penguin because your dog "would never" or pulling a chick out of its burrow for a selfie because, I don't know, you felt entitled in that moment. These actions are cumulative.

Every choice matters, and if we want these penguins to keep thriving, we need to take responsibility for how our behavior affects them. They are resilient, stubborn and oh! so charismatic, but they are not invincible.

So on that note, I will finish this with a quote from John Green that I will quote until I die

"I think about how almost all of us are invisible to penguins almost all of the time and yet we are nonetheless their biggest threat - and also their best hope. In that respect, we are a kind of god - and not a particularly benevolent one".

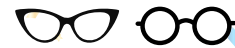
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## \$5 million investment for TasRail – NW to benefit



During recent Rail Safety Week in August, a critical issue was highlighted. The numbers don't lie: in the past year, 82 drivers in the NW failed to stop or give way at level crossings, and 36 people illegally entered the rail corridor. Double the previous year. These aren't just statistics; these are near misses that put lives at risk. As

CEO of TasRail, Mr. Steven Dietrich says, "Level crossing incidents are traumatic for drivers, emergency services, and the entire community. Rail safety is every minute, every second of every day. Two train drivers lost their lives on the mainland and this tragedy triggered this funding".

Jarrold Cook, train driver, speaking from experience of a collision has a message for community - "Change your behaviour at crossings; take a few extra seconds to look left and right. At the end of the day, we want to go home to our families and we want you to go home to yours".

The good news is that help is on the way. With a significant investment from the Australian Labour Government (\$4 million) and our State Liberal Government (\$1 million), Ulverstone is set to receive major safety upgrades.

Five active level crossings will be improved with new installations, including augmented stop signs and yellow box markings, across key locations like Main Street, Reibey Street, Alexandra Parade, Buttons Avenue, Picnic Point Road, and Water Street.

L-R: Jarrold Cook, Ann Urquhart, Steven Dietrich, Martin Parker



This funding is a massive step forward, but technology alone won't solve the problem. It's up to each of us to change our behaviour.

Acting Inspector, Martin Parker, says Tas Police are providing support to TasRail. "Inattention is the biggest factor. Trains can't stop on a dime."

Let's all make a commitment to:

- Stop and look both ways.
- Never assume a train isn't coming.
- Obey all signs and signals. They are there to save lives.
- Never trespass on the tracks. It's illegal and incredibly dangerous.

Let's work together to make our rail corridors safer for everyone. Your life is not worth the risk.

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## The Cat is Out of the Bag

By Geoff Dobson

An outstanding local cast has been assembled for the latest production by the Ulverstone Repertory Theatre Society, which has been bringing live performances to the North-West Coast since 1979.

Written by acclaimed British-Irish playwright Martin McDonagh, *The Lieutenant of Inishmore* is a darkly comic full-length play transports audiences to the Aran Islands in 1993. Something has happened to Wee Thomas, the beloved cat of Padraic, an Irish Liberation Army enforcer played by Connor French. It must be said, Padraic adores Wee Thomas more than life itself.

Audiences will recognise many of the superb ensemble cast, including French, Campbell Mayberry, Dave Hingston, Freyjah Maddern, Luke Johnson, Shane Cleaver, Tim Cooper, and Tom Smith.

The play offers a powerful mix of outrageous humour and provocation as it satirises Ireland's turbulent past while exploring themes of nationalism, loyalty, and the tragic consequences of ideological extremism. It serves as both a reflection on Ireland's history and a broader commentary on the absurdity and complexities of devotion to a cause.

Winner of the Laurence Olivier Award for Best New Play, *The Lieutenant of Inishmore* was first produced in 2001 by the Royal Shakespeare Company and has enjoyed acclaimed seasons on both the West End and Broadway. In 2014, *The Daily Telegraph* ranked the play among the 15 greatest plays ever written.

The production opens at the Leven Theatre on Friday, 17 October, and runs until Saturday, 1 November. The Ulverstone Repertory Theatre Society notes that the play is not suitable for younger audiences. Tickets are available exclusively through Trybooking or via [www.ulverstonerep.com.au](http://www.ulverstonerep.com.au)

ULVERSTONE REPERTORY THEATRE SOCIETY PRESENTS

# The Lieutenant of Inishmore

Full Length (Very) Dark Comedy by Martin McDonagh  
Oct 17, 18, 23, 24, 25, 30, 31 & Nov 1 at 7.30pm  
LEVEN THEATRE, ULVERSTONE



Tickets:  
[www.ulverstonerep.com.au](http://www.ulverstonerep.com.au)



By Arrangement with DRiGiN™  
Theatrical on Behalf of Samuel French  
A Concord Theatricals Company



## Tassie Trivia!

Get ready for a fun fact that will change the way you look at a classic party snack! Did you know that fairy bread is a Tasmanian invention? That's right! The first known reference to the beloved treat was in Hobart's *The Mercury* newspaper in 1929. The article described the snack being served at a party for sick children at a hospital in Hobart, and the rest is history. So next time you're enjoying a slice of buttery white bread covered in sprinkles or "hundreds and thousands" you can thank Tassie for this piece of culinary genius.



## A BIG Month Ahead for The Chamber

By Craig Heppell



**Central Coast Chamber** of  
COMMERCE AND INDUSTRY

On the night of 21st of August, The Chamber held its Annual General Meeting at Seasons By The Season, Penguin (a great place to go for a meal). Attended by current committee members, business leaders, council representatives and chaired by Casey Hiscutt MLC, both the official and social aspects made for a great night. The election of Chamber Office Bearers and Committee for the 2025/2026 year was:

President: Craig Heppell – Ulverstone Real Estate

Vice President: Robert Tucker – The Piano Man

Treasurer: Simone Dobson – Dobson Electrical

Secretary: Stuart Edwards – Veratax

Committee:

Promotions Officer; Tweak Coldhill – Brand It Tasmania

Paul (Tiny) Verity – Tiny's Joinery and Maintenance

Howard Smith – Cradle Coast Tours

Karla Kelman – Leighlands Christian School

Annette Overton – Local Legend and Priceline

Ben Parsons – Business Consultant

Katrina Gothe – Big 4 Tassie Getaway Park, Ulverstone

Kate Wylie – Central Coast Council

Kat Templar – Wild One Catering

The entire committee was re-elected from the previous year which shows their dedication to supporting, recognising and empowering local businesses. Our BIG Central Coast Business Awards are on Saturday evening 13th of September 2025 at Wild Acres Estate, West Ulverstone.

By the time you read this, nominations will have closed, but you may have time to book a seat for the event. Just send an email to Simone and Tweak, [admin@centralcoastcci.com](mailto:admin@centralcoastcci.com)

Also, a BIG THANKS to the The Chamber's Major Sponsors: Goodstone Group, Veolia, Degree C, UCI, Ulverstone Real Estate, Central Coast Council, Sea FM, 7AD, The Advocate.

Keep an eye on Facebook for Chamber updates, events and member promotions @CentralCoastChamberofCommerce&Industry

## The Property Market is Evolving as We Speak

By Craig Heppell

Market forces are at work.

The local property market is being driven by competition among first home buyers and investors - highlighted by low stock levels. High demand, low supply.

A substantial proportion of the buyers we speak to have already missed out on another property or properties in their quest to purchase, especially in the \$400k-\$550k(ish) price range.

Here are FOUR BIG tips for buyers on how to give yourself a better chance of securing a home in this competitive market.

Ensure you have alerts set up from the major property portals and make sure you contact active local agents and get on their 'ready to go' buyers list.

Make your quest to buy is your top priority. I hear potential buyers tell me, "Oh we can't make the open home because my husband will be at golf/we are going camping, can we see it next week" It won't be available - it will sell in the next 3 days!

If you like a property once you have inspected it, make an offer there and then. Don't go away and think about it. It will be too late.

Have finance pre-approved with the shortest time for full approval possible, have a lawyer or conveyancer on standby to look at a draft contract and a building inspector on speed dial if you are the successful bidder.

The scales may have tipped slightly toward a sellers' market, but homeowners still need a solid plan to take advantage of the increased buyer activity.

So, if you are looking for a SIMPLE, hassle-free way to sell your home for more, that has worked for hundreds of happy owners just like you -

give us a call on 0400180515 or go to [ulverstonerealestate.com](http://ulverstonerealestate.com), Craig Heppell, Principal, Ulverstone Real Estate

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**Karen & Craig Heppell**

WWW.CENTRALCOASTCCI.COM

# COMMITTEE MEETING "ON THE MOVE"

3/9/2025

- ✓ RICOH 5 KILOWATT COURT ULVERSTONE
- ✓ 6PM MEET & GREET, TOUR OF BUILDING (ALL WELCOME)
- ✓ 7PM START-COMMITTEE MEETING (STAY IF YOU WISH)

## COMMUNITY MARKETS

**PENGUIN UNDERCOVER**  
Sundays from 9am to 3pm  
**LOVE LATROBE**  
Every Sunday 8am to 1pm  
**DEVONPORT FARMERS**  
Saturday 13th and 27th,  
8.30am to 12.30pm  
**DEVONPORT TWILIGHT**  
5th Sep 4pm to 8pm  
**ULVERSTONE MARKET**  
Saturday 6th September  
10am to 2pm  
Ulverstone Rowing club

**BURNIE CITY**  
1st and 3rd Saturday  
8:30 to 1:00  
Marine Terrace, Burnie  
**CLAUDE ROAD HALL MARKETS**  
See facebook page  
**DON MARKET**  
Sundays from 9am to 2pm

## THE GUNNS PLAINS HALL IS TURNING 100 YOU ARE INVITED

TO CELEBRATE THIS MILESTONE WITH US ON  
SUNDAY 7<sup>TH</sup> SEPTEMBER 2025  
FROM MIDDAY ONWARDS....

THERE WILL BE MUSIC  
TO LISTEN OR DANCE TO

GAMES FOR THE KIDS (BIG & SMALL)  
HORSE AND CART RIDES

A BIRTHDAY CAKE TO SHARE

SAUSAGE SIZZLE, TEA, COFFEE AVAILABLE

MAYBE BRING A PICNIC LUNCH AND A  
CHAIR

THERE WILL BE A PRESENTATION GIFT  
FROM VETERANS TO UNVEIL

AFTERNOON TEA, BRING A PLATE TO  
SHARE

AND LAST BUT NOT LEAST...

BRING YOUR STORIES AND MAYBE  
PHOTOS

IT WOULD BE TERRIFIC TO SHARE!!

SEE YOU THERE IN COSTUME OR BIRTHDAY SMILES

Penguin Village Stitchers and Quilters  
invite you to a.....

## QUILT EXHIBITION

Celebrating Penguin 150

Friday 5<sup>th</sup> and Saturday 6<sup>th</sup> September

10am - 4pm

Penguin Uniting Church

Entry: gold coin donation

Raffle ticket \$1.00 for a beautiful  
Christmas quilt

Enjoy a Devonshire tea in the church hall  
\$5.00

Saturday 10am - 4pm

## EVENTS TO LOOK OUT FOR

Please send your activities to us by the 21st of the month

**TUESDAY 2ND SEPTEMBER**

**AGM, ULV REPERTORY THEATRE SOCIETY**

7 pm, Gawler Room, Ulverstone. New members welcome.

**FRIDAY 5TH SEPTEMBER**

**U3A INFO SESSION**

Between 12.15 & 1.45pm. Apex House, 3 Gollan Street.  
Ulverstone, R.S.V.P. phone: 0457 411 585. See inside.

**SATURDAY 6TH SEPTEMBER**

**THE PENGUIN CEMETERY WALK**

6.30-8 pm. Penguin 150 & Westella, storytelling, free.

**WEDNESDAY 10TH SEPTEMBER**

**ANNUAL FASHION PARADE, PENGUIN BOWLS CLUB**

12 pm, \$25 pp, Raffle & Trade tables, Savoury & Sweet  
tasting tables, Bookings essential, Karen King 0498 744 499

**THURSDAY 11TH SEPTEMBER**

**PENGUIN SENIOR CITIZENS 60TH BIRTHDAY**

+Penguin 150 Celebration, 11.30 am, devonshire tea,  
sausage sizzle, live musicians, free entry.  
Contact Barbara #0498 488 589

**SATURDAY 13TH SEPTEMBER**

**COME FROM AWAY FUNDRAISER**

7pm Burnie Surf Club, \$30 pp. Trivia, music, food, drinks,  
auctions, games, photobooth – Burnie Musical Society.  
Come dressed in Newfoundland get up.

**CENTRAL COAST BUSINESS AWARDS, 6.30PM**

Wild Acres Estate Book tickets through EventBrite

**MONDAY SEPTEMBER 15TH**

**CORONEAGH PARK AUXILIARY, AGM**

At 12.30 pm. Coroneagh Park, Ironcliffe Road, Penguin.  
Volunteers are always welcome and encouraged - anyone  
with an interest is more than welcome to attend. Secretary,  
Wendy Evans

## CENTRAL COAST GARDEN CLUB

## DAFFODIL & FLOWER FAIR

**13<sup>TH</sup> SEPTEMBER**

THE ULVERSTONE  
ROWING CLUB  
KINGS PDE. ULVERSTONE

**OPENING TIME:**

**SATURDAY: 8.30 to 3.30pm**

**Entry Fee: \$3 per Adult**

Daffodil and flower entries  
Friday from 10am – 12noon  
with judging Friday afternoon

**CONTACT:** Carol 0439 368 144

**STALL HOLDERS**

**SELLING A  
VARIETY OF  
PLANTS**

**GARDEN  
ORNAMENTS**

**LIGHT LUNCHEON  
DEVONSHIRE TEAS**

**DAFFODIL &  
FLOWER  
DISPLAYS**

**PHOTOGRAPHY  
SECTION**

**SHEEP MANURE**

**GARDEN CLUB  
TRADE TABLE**

**THE CENTRAL  
COAST GARDEN  
ARE A CASH ONLY  
CLUB**

