

# The Coastal VOICE

INDEPENDENT COMMUNITY NEWSPAPER EST. 2015

# FREE

JUN 2026

Vol 11 No 06

ISSN 2206-0057



## Tones & I Fever Hits the Central Coast!

### PLUS!

YOUR CHANCE TO WIN  
a newly released book  
from a local author:  
Crumbleton Farm –  
Recipes for Life

**BURNIE - PENGUIN - ULVERSTONE - DEVONPORT & BEYOND**

## The Power of Connection Across Our Coast



By Alicia van Ek

The cold mornings have certainly settled into the North West Coast, but haven't we been lucky with these beautiful blue skies and glorious sunshine in between?

May was a fun-packed month across our region, kicking off with our fantastic cover story featuring Tones and I performing in Ulverstone.

What a milestone moment for the North West Coast — and a huge congratulations to Jyron and everyone involved in bringing such a major event to our community. I especially loved hearing from some of our younger attendees this month too. Seeing events through their eyes reminds us just how exciting and special these experiences can be.

This month also gave me the chance to catch up with some incredible local people and organisations. I loved visiting Hey Buddy and hearing Carmel and Doug's story about creating not just a café, but a genuine community hub. I also had the pleasure of meeting with Nigel from the Clifford Craig Foundation and hearing more about the important work happening to support health services and research across our region.

I was also fortunate to attend the Tasmanian Women in Business Conference recently and left feeling incredibly inspired by the conversations, ideas and connections shared throughout the day. Now, I'm looking forward to the upcoming Tasmanian Business Conference here in Devonport.

As we head into June, we also acknowledge National Men's Health Week from 15–21 June and the importance of connection, conversation and community support.

Finally — as The Coastal Voice continues growing further into the Devonport and Burnie regions, we'd love to hear from you. Please reach out, share your stories, events and community moments. We're always happy to connect.

### Book Launch - Crumbleton Farm – Recipes for Life

Dawn Meredith has offered a copy of her new book as a prize this month. The book launch will be at STUDIO 2, HIVE, 50 Main St, Ulverstone, Sunday June 28th, 2026 at 2pm

Crumbleton Farm – Recipes for Life is a lush book, full of goodies and shares family favourite recipes from around the world, passed down the generations. It is also the story of one family, who bravely left mainland suburbia and bought a rundown farm in Tasmania, where they learned about soil, animal and human health and ways to grow food without chemicals. There are recipes for becoming less dependent upon supermarkets and for taking back some of the control over our nutrition. Many friends and family members added their precious family recipes to this collection from all over the world, providing stories behind these dishes, snippets of what life was like in childhood days and the love and care that went into the preparation of meals for family.

In an age where so much of our diet is made up of ultra-processed, packaged foods, this volume reconnects us to a time when food was fresh and made from scratch. In our busy lives there are still ways to ensure we provide nourishing meals for our children and visitors, ways to celebrate our dedication and commitment to good food, served simply. Crumbleton Farm – Recipes for Life is an heirloom book, to pass on to future generations and keep us in their hearts.

### The What's On page is back — and better than ever!

As promised, What's On has been redesigned to make it even easier to keep track of what's happening across our community, with a handy calendar-style layout you can cut out and stick on the fridge for the month ahead.

And don't forget — for a full list of community groups, church services, clubs and recreational activities across the Central Coast, visit the What's On page on our website: <https://thecoastalvoice.au/whats-on/>

Cover image: Corrina Hill (Nanma), Willow Coleman (12), Lorelai Klug-Coleman (10) Isla Crawford (9), Madelyn Preston (5) enjoy Tones & I's one night only show in Ulverstone.

## THE COASTAL VOICE

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We acknowledge the  
Palawa/Pakana peoples of  
Lutruwita upon whose lands we  
are on.

SCAN ME!



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Facebook

# Celebrations

## More Than a Concert: Ulverstone Comes Together for Tones And I

By Tracey Clark

There was something genuinely special about seeing thousands of people come together in Ulverstone for the recent Tones And I concert — not just for the music, but for what the event represented for the wider community.

What began as a grassroots campaign led by local teenager Jyron Flannery quickly grew into something much bigger, with businesses, families and residents rallying behind the idea of bringing a major artist to Tasmania's North West Coast. The campaign eventually caught the attention of Tones And I herself, who committed to flying back from London to perform in Ulverstone.

Held at the Ulverstone Sound Shell, the all-ages event drew thousands of people from across the state, transforming the town into a celebration of music, connection and community pride.

But beyond the lights and excitement, what stood out most was the atmosphere. Families danced together, teenagers sang every word, children sat on shoulders and strangers shared the experience side by side. It was a reminder of the power live music has to bring people together.

For one Hobart family featured on this month's cover, the concert became a memory they will treasure for years to come.

Twelve-year-old Willow said her favourite part of the night was hearing her favourite song Bad Child live and watching the pyrotechnics. Lorelai loved hearing Dance Monkey, while nine-year-old Isla described the concert as unforgettable because it was the very first concert she had ever attended. Madelyn, who has since turned six, also experienced her first-ever concert seeing Tones And I perform live.

For their grandmother, the highlight was spending quality time together. "We were singing all the way from Hobart and back to Hobart," she said.

Those moments capture exactly why the event resonated so deeply with so many people. It wasn't just about a major artist performing in a regional town — it was about shared experiences, family memories and the feeling of being part of something bigger than ourselves.

For one night, Ulverstone became a symbol of what can happen when a community backs itself and comes together with pride.

## A Night of Pride, Music and Community in Ulverstone

By Jyron Flannery

What happened with the Tones and I concert was something very special for our community. While many people saw the final event, there were months of planning, conversations, promotion and support behind the scenes to make it happen.

There were certainly challenges along the way, and at times people questioned whether a regional town like Ulverstone could successfully host a major concert of that scale.

The response from the community proved otherwise. More than 7,000 people attended the concert in a town with a population of around 11,000. People travelled from across Tasmania and interstate to be part of the event.

It showed just how strong the demand is for live music and major entertainment opportunities in regional areas. The success of the concert has also helped this movement grow well beyond the North West Coast.

Through the power of social media and community support, the page now has a national reach with people from all around Australia following the journey and backing the idea of bringing more artists to Tasmania. As a result, the movement is now evolving under the name "Next Stop Ulverstone" with a much bigger vision moving forward.

The goal is not just to focus on one event, but to continue building a stronger music culture on the North West Coast and create more opportunities for regional communities to experience live music locally.

Too often Tasmania is overlooked on national tours, particularly regional areas. This movement aims to show artists, promoters and the wider industry that communities like Ulverstone are willing to support major events and that regional towns can successfully host them.

At its core, this has always been about community, bringing people together, supporting live music and creating opportunities that many people in regional Tasmania would not normally have access to without travelling interstate.

### We asked locals Stella, Emma and Quinn to share their thoughts about the show:



I had never been to a concert before, so I was super excited to be going to Tones & I. I loved all of her music, the lights, the dancing and we could see everything on the big screens as well. There were heaps of people at the concert and so many of my friends went too. Everyone had so much fun and I'm really happy that I went.

**Stella, 9 years old**

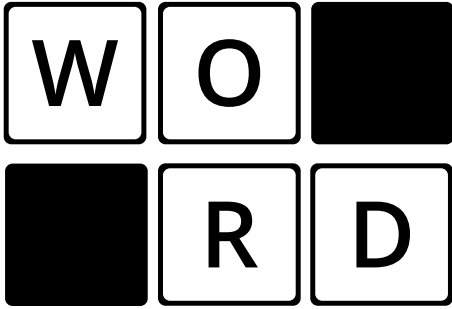
Hi, I'm Emma and I'm here to talk about Tones and I and I loooooooved it. It was awesome and if you were there you would know what I'm talking about. My question for you today is what is your favourite song? Because mine is Dance Monkey. It is so great and that is why I like it.

**Emma, 8 years old**

On the 2nd of May I went to my first concert to see Tones and I in Ulverstone. It was amazing because Tones was a great performer and I loved her music. I thought her dancers were fantastic and I loved it when she had fire shooting up during her songs. It was a fun concert.

**Quinn, 8 years old**

# Puzzles



Solve the Crozzle to be in the draw for:

Book Prize - Crumbleton Farm – Recipes for Life

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May Crozzle Solution  
**FLOWERS FOR MUM**

**Winner**  
Lynne Wickham  
won a  
M Healing Voucher

**How to enter:** Email or message your name and phone number along with the Crozzle answer before the 18<sup>th</sup> of June to editor@thecoastalvoice.au  
The winner's name will be published in the July issue.

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| D | E | N | O | V | E | M | B | E | R | U | L | E | Flags        |
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| R | R | D | R | I | H | T | F | I | G | Y | G | O | Gala         |
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| P | H | O | T | O | S | E | L | D | N | A | C | N | Gift         |
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|   |   |   |   |   |   |   |   |   |   |   |   |   | Trooping     |



## HIDDEN PICTURE

Find the HIDDEN picture somewhere in the paper to be in this month's draw to win:

Crumbleton Farm – Recipes for Life



May Winner:  
Dot Carroll  
won a

Tribe Collectives Voucher



**How to enter:** Email or message your name and phone number along with the page number before the 18<sup>th</sup> June to editor@thecoastalvoice.au The winner's name will be published in July issue.

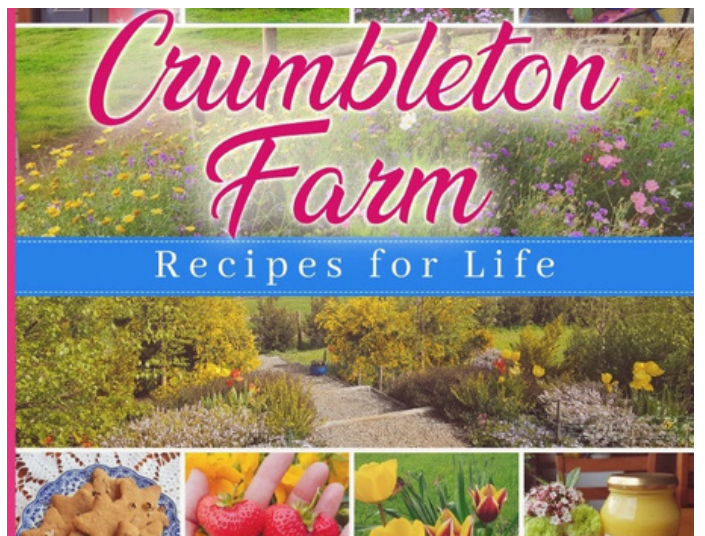
**Crozzle Instructions:** Each word will be straight, not bent, but may go in any direction — up, down, left, right, or diagonal. Most words are joined to another word by at least one letter, so any letter may be used in more than one word. Circle the words in the graph as you find them. When all the words in the list are circled, there will be letters left over. Starting from the top line, travel left to right on each line and write these unused letters on the underscores above to discover the solution.



## BONUS PUZZLE! 4X4 SUDOKU

To solve a 4x4 Sudoku, fill each row, column, and 2x2 box with numbers 1 to 4 without repetition. Use given numbers as clues and apply process of elimination. Happy puzzling!

|  |  |   |   |
|--|--|---|---|
|  |  |   | 1 |
|  |  | 2 |   |
|  |  | 1 |   |
|  |  | 4 |   |



**Sports Quiz answers from May Issue:**  
Amy Cure, Surf Boat Rowing, Brendan & Michael Gale, Stan Aitken, Marty Clarke, Garry Cowmeadow, Tom Eastall, Louise Yaxley, Tony Franklin, Grant O'Brien

By Mayor Alison Jarman



Devonport is moving. Fast. Over the past few weeks, our city has been alive with energy. Supercars roared into Market Square, crowds filled the city centre, local businesses thrived, and the Tyrepower Tasmania Super 440 activation transformed the CBD into a high-energy celebration of motorsport, entertainment and community. The

atmosphere was electric — the kind of energy that turns ordinary moments into unforgettable ones.

And that momentum continues. Devonport is a city that embraces opportunity, activity and connection. One week it's the thunder of race cars and packed public spaces, the next it's world-class live music, with the Tasmanian Symphony Orchestra bringing a free community performance to the parade arts centre this June. It's this mix of culture, entertainment, sport and community life that gives Devonport its distinctive character.

Winter in Devonport is anything but quiet. Living Well Devonport returns from 1 June with an incredible lineup of free and low-cost activities designed to keep our community active, connected and engaged through the colder months. From yoga and pilates to dance fitness, pickleball, walking groups and creative workshops, there are opportunities for people of all ages and abilities to get involved, meet new people and prioritise their wellbeing.



At the centre of all of this are the people who make Devonport what it is. During National Volunteer Week, we proudly recognised the volunteers who give their time, skills and energy to support our community every single day. From sporting clubs and community organisations to local events and support services, volunteers are an essential part of the city's strength and spirit. Their contribution helps create the welcoming, connected and vibrant community we are proud to call home.

There is a strong sense of momentum across Devonport right now. You can feel it in our events, our public spaces, our growing community programs and the pride people have in this city. Devonport is energetic, connected and full of life... and there is plenty more to come.

## Burnie City Council Mayor's Message

By Mayor Teeny Brumby



There are some seasons in community life where you are reminded just how fortunate we are to call the North West Coast home and the past fortnight has certainly been one of those moments.

We recently hosted our Burnie Community Recognition Awards, a night dedicated to celebrating the people and organisations who quietly and consistently make our city a better place.

These awards always stir something deeply because they remind us that thriving communities are not built by buildings alone, but by people volunteers, leaders, encouragers, coaches, carers and everyday citizens who choose to contribute beyond themselves.

Congratulations to our 2026 recipients:

- Citizen of the Year — Brendan Murray
- Young Citizen of the Year — Mayson Reader
- Senior Citizen of the Year — Wayne Flight
- Volunteer of the Year — Astri Kirkland
- Community Event of the Year — Burnie Parkrun

Each recipient represents the very best of Burnie. Their contribution to our city deserves recognition and celebration, and I know our wider community joins me in congratulating them.



One particularly joyful moment for me personally was seeing Burnie Parkrun awarded Community Event of the Year. What began as a simple weekly gathering has become one of the most connected and welcoming communities in our city, bringing together people of all ages and abilities every Saturday morning on our beautiful foreshore.

The arts have also continued to shine brightly in Burnie, with the Burnie Arts Centre currently hosting the remarkable Behind the Lines exhibition. This nationally recognised political cartoon exhibition offers both humour and insight into Australian public life and is another wonderful example of the calibre of cultural experiences now regularly available in our city following the incredible transformation of the Burnie Arts Centre.

I encourage residents to take the opportunity to visit the exhibition and continue supporting the arts locally. The revitalised Burnie Arts Centre is increasingly becoming a hub of creativity, conversation and community connection.

There was also exciting news this week with the announcement that Fairbrother has been awarded the contract for the Burnie Courts Complex redevelopment. This significant project represents an \$86million investment into Burnie's future and is another positive sign of confidence in our city and region.

Importantly, it is wonderful to see a respected Tasmanian company with deep North West Coast connections playing a leading role in delivering this development. Projects of this scale not only improve critical infrastructure but also create employment opportunities and flow-on benefits for local businesses and the broader economy.

As Mayor, I continue to feel incredibly optimistic about the direction Burnie is heading. Across sport, arts, volunteering, infrastructure and community life, there is a strong sense of momentum and belief in our future.

Thank you, as always, to the many people who continue contributing to our community in ways both large and small. Burnie is stronger because of you.

# Next Council Meeting

June 29

Find out more [www.centralcoast.tas.gov.au](http://www.centralcoast.tas.gov.au)



## Mayor's Message

By Mayor Cheryl Fuller

We are fortunate in the Central Coast to have so many people and groups showing leadership in men's health and wellbeing.

Unless you are connected to these groups or events, you might not always see them, hear about them, or know how to join in. But they are doing important work in our community, often quietly and consistently.

Men's Health Week runs from 15 to 21 June this year, giving us an opportunity to recognise those who choose to spend their time supporting other men, whether through coffee groups, walks, barbecues, podcasts, mentoring or simply creating space for connection.

A big shout-out to Men Care Too, Rotary Ulverstone West, the Penguin Men's Coffee Group, the Ulverstone and Penguin Men's Sheds, Man Up Tas and New Mornings, just to name a few.

We appreciate everything you do to help men stay connected with each other and with the wider community. Connection is key to a happy, safe and healthy life.

This month at Hive, you can also see the beautiful photographic exhibition Men with Heart, by Paul Hoelen and TasMen. These photos were taken in complete confidentiality over more than two decades and are now available for us all to see. This powerful, moving and intimate multimedia exhibition has won multiple awards for its impact, exploring what defines and challenges healthy masculinity in Australian culture today.

The Art Gallery is open from 10am to 4pm, seven days a week during the exhibition period. It is a meaningful way to spend a rainy day and perhaps start a conversation with the men, young and old, in your life.

Until next time.  
Central Coast Mayor, Cr Cheryl Fuller

YOU'RE INVITED TO A

# COMMUNITY CONVERSATION

Got an idea, question or concern? Drop in for a chat with Councillors and staff.

|  |  |  |
|--|--|--|
| <b>SPRENT</b><br>Community Hall<br>Feb 26   10:00am      | <b>TURNERS BEACH</b><br>Bowls Club<br>Mar 25   6:00pm  | <b>SOUTH RIANA</b><br>Memorial Hall<br>May 28   10:00am    |
| <b>ULVERSTONE</b><br>Gnomon Pavillion<br>Jun 25   6:00pm | <b>PRESTON</b><br>Community Centre<br>Jul 30   10:00am | <b>PENGUIN</b><br>Surf Life Saving Club<br>Aug 27   6:00pm |

Light refreshments provided. No bookings required.  
[www.centralcoast.tas.gov.au/conversations](http://www.centralcoast.tas.gov.au/conversations)

CENTRAL COAST COUNCIL

## How well do you know your rural roads?

Take our road safety quiz and go in the draw to win a 12V Air Compressor thanks to Repco Ulverstone

Entries close 17 June 2026 (T&C's apply)



# KNOW YOUR RURAL ROADS

National Road Safety Week 2026

CENTRAL COAST COUNCIL

# Community

## Ulverstone CWA Hits Its Stride: A Warm Welcome to Local Women

By Jenny Rowden, CWA



The Ulverstone branch of the Country Women's Association (CWA) is officially settling into an exciting monthly routine, and the doors are wide open for new faces to join the fold.

Whether you are looking for community connection or a creative outlet, the branch provides an opportunity to engage women of all ages and backgrounds.

The winter schedule kicks off on June 4 with a session led by Miranda Wynwood, who will introduce members to the gentle movements and surprising health benefits of Chair Yoga. On July 2, the branch will host Kelly Dernehl, CEO of New Mornings, as a guest speaker to share insights into

their vital community work. Both meetings are held in the Montgomery Room from 10:00 am to 12:00 pm.

For the makers and creators, two distinct crafting opportunities are now in full swing at Apex House.

The Craft Circle gathers on the third Tuesday of each month (10:00 am – 12:00 pm), while the weekend Crafternoons take place on the first Saturday of the month (2:00 pm – 4:00 pm).

Attendees are encouraged to bring their own projects or contribute to the branch's ongoing charitable work, with all materials supplied. \$2 donation towards a cuppa is welcome.

For further information, please contact 0457 071 166 or email [cwaulverstone@gmail.com](mailto:cwaulverstone@gmail.com).

## Remembering Constable Keith Smith - 12-Month Memorial

On 16 June 2026, it will be twelve months since we lost our friend and colleague, Constable Keith Smith.

We are planning a memorial in Ulverstone, Keith's home, to mark this important moment together. The intention is a dignified and heartfelt gathering that allows both the Department and the wider community to come together to remember Keith's life and the impact he had on so many.

For Keith's family and friends, the memorial will offer a supportive space to reflect, to acknowledge their loss, and to celebrate a life that gave so much to others and to this community.

It is also an opportunity to reflect the strength, resilience, and unity of our first responders and our community - standing together to honour Keith's memory and the shared commitment to service that he lived by.

At the time of Keith's passing, the support from the community was truly overwhelming. Whether through words or kind gestures, or by lining the streets of Ulverstone to honour Keith on his final journey, that support meant more to us than words can express. It helped carry us through an incredibly difficult time.

In recognition of that kindness and support, we would like to warmly invite the community to attend Keith's memorial.

Afterwards, and with Keith's love of a "cuppa and a chat" very much in mind, those who wish are invited to remain outside the venue for a hot drink and a chance to talk together.

Community policing is built on togetherness, and we are best when we support each other to navigate life's challenges. This mattered deeply to Keith, and it feels only right to share that simple moment of connection in his honour.

I would like to sincerely thank The Coastal Voice and Central Coast Council for their ongoing support, and I look forward to sharing a cuppa with those who are able to join us on the 16th.

Kind regards,

**Andrew Hanson**  
Inspector - Ulverstone Police Station



**16 June, 2026**  
The Pier  
3 Wharf Road, Ulverstone  
Commencing at 10am  
(approx. 60 minutes)

# Community

## Camden Bag Creations Celebrated by Penguin Stitchers and Quilters

By Carol Nicholas

Penguin Stitchers and Quilters recently held a workshop making Camden bags. The workshop was well attended and a great day was had by all. Many of the participants completed their bags over the following weeks, with the finished masterpieces celebrated by the group during a special morning tea and display on Tuesday.

Penguin Stitchers and Quilters meet every Tuesday between 10am and 2pm at the Penguin Uniting Church Hall.

Anyone interested in sewing, quilting or simply enjoying a friendly and creative community group is warmly welcome to pop in.

For more information, contact:

Louise Smith – 0419 309 878 or Carol Nicholas – 6406 0823



## Listening for a Life: Hospice Biography Volunteering

By Jillie Ball - Hospice Volunteer

I began volunteering with Hospice Care Association North West Tasmania, wanting to help in a quietly practical way. I didn't expect the biography program—often called "A Life Remembered"—to change how I think about time and attention.

The task is simple: listen, record, and return a person's story to them and their family as a keepsake. In practice, it asks me to slow down and treat life with care.

Training showed me this isn't casual reminiscing; it is ethical storytelling. I learned to ask open questions, take notes respectfully, protect personal consent, confidentiality, and dignity. Those boundaries didn't make the work distant—they made it safe and generated trust.

The interviews taught me patience. Some stories arrive as vivid scenes; others come in fragments, especially when someone is tired. I learned to be companionable—comfortable with silence, attentive to small cues, and

willing to follow what mattered most, not fitting a timetable.

Writing the biography was the hardest part. Conversation is warm and circular; the story needed shape. Drafting meant going back to the actual interview, checking details, and smoothing transitions—less "editing" than stewardship. The story comes from truthfulness and from letting a person's own words carry the meaning.

Volunteering as a trained biographer with Hospice Care Association North West Tasmania has been one of the most meaningful forms of service I've undertaken. It asks for listening more than speaking, care more than cleverness, and steadiness more than speed.

I've come to believe legacy is often made from ordinary moments—work done faithfully, love shown consistently, humour kept in hard seasons. When a person hears their life reflected back, organised and intact, they become visible.

### Penguin Community Qigong

GENTLE MOVEMENT FOR SELF-HEALING AND RELAXATION



**9-10am Sundays**  
Uniting Church hall, Main St

Qigong is a traditional Chinese health exercise that relaxes the body and mind, and is suitable for beginners and experienced..

Qigong focuses on slow, gentle movements and breath, and is very easy to follow.

The class is led by Qigong Master Teacher Jay McGough, who has been teaching Qigong and Tai Chi for over 20 years.

Jay has trained with Qigong and Tai Chi Masters in China, and is certified by the World Association of Medical Qigong, Beijing, China.

Cost: \$15.00 (cash).

For more information, contact Jay. M: 0429 976 943

E: zenji.jay@gmail.com



## World Wide Knit In Public Day

**South Riana Memorial Hall**  
**Saturday 13<sup>th</sup> June 2026**  
**10am - 2pm**

Attention all knitters and crafts people  
(and anyone who would just like to come)  
Let's get together and celebrate

Soup and sandwich lunch provided  
Optional donation welcome

All ages from beginners to experienced are welcome.

**For information contact:**  
**Sally – ph 0411 450 331**



## Submissions Open for Young Tasmanians to Speak in Parliament

Young Tasmanians are being invited to share their vision for the future through the 2026 Raise Our Voice in Parliament campaign.

People aged 25 and under can submit a 90-second speech responding to the question: What is one big issue shaping your future, and what action should Parliament take?

Selected speeches will be read aloud in Federal Parliament by MPs and Senators during Youth Week, from 12–15 October, giving young voices a national platform.

Now in its sixth year, the campaign has grown into one of Australia's largest youth civic engagement initiatives, with more than 500 submissions received nationwide last year.

Common themes include cost of living, housing, climate action, education and mental health — issues many young people feel they have limited influence over, despite being most affected.

Submissions close 7 August 2026. To apply or learn more, visit [raiseourvoiceaustralia.com/youthvoice](https://raiseourvoiceaustralia.com/youthvoice).

## The little House on Wheels

**By Geoffrey Curtis**

In the March edition of The Coastal Voice, I wrote an article called, The Ultimate Pop-Up Junkyard Playground, a fancy name given to a day's outing where young people from the ages of 7-16 could bang away, making whatever they wanted with bits of wood and nails. Most ended up building 'Cubby Houses'.

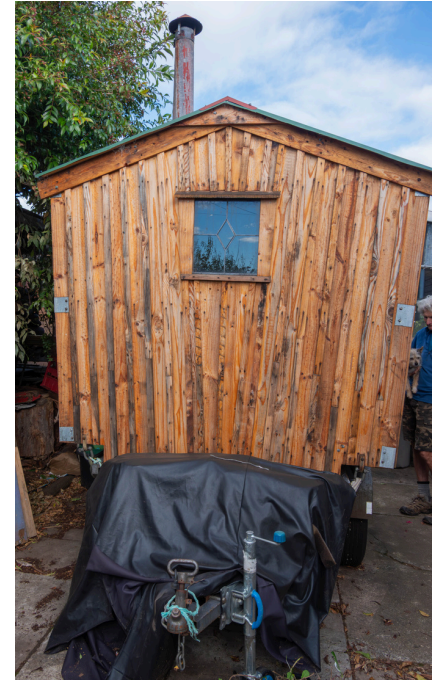
It is well known that fathers, in particular, construct 'Cubby Houses' for their children and later grandchildren. Therefore, it was no surprise to learn Mark Gooley did just that in his Devonport back garden, angled in a fork of a large tree.

What made my eyes pop out with surprise was the discovery and delight, as the photographs depict a wonderful, imaginative artistic construction named 'Launa Sauna'. Crafted out of wood and nails by Mark, 'The Little House on Wheels' took six months to build.

This creative piece of carpentry is made entirely out of 1500 x 1200 pinewood pallets discarded by the industry. However, as Mark pointed out, he was constrained by the size of each pallet, which had to fit into his 6'x 4' trailer. He also had to consider the thickness of the wood planks, which had to be 20mm. In the end, around 50 pallets had to be sorted and crowbar-prized, taking care to save each nail where possible. The next step was to join each plank end-to-end by feathering and shaping so that water would not penetrate the ends. This is known as 'weatherproof lap jointing'. Finally, the nails once driven into the wood had to be bent to hold fast the timber known as 'clitching'.

To complete the task, recycled corrugated metal roofed the frame together with a gable at each end. And to top it off, salvaged fish and chips cooking oil was lacquered onto the wood for preservation.

If you are wondering why or where the sauna comes in, Mark was given a small wood stove, which fits nicely into the house's interior. Mark tells me the heat of the sauna can reach temperatures up to 70° centigrade. And since Launa rhymes with sauna, someone made a metal name plate to go above the door.



*Image credit: Leanne Cowen.*

This is what imagination, coupled with discarded retrieved wood, can do for the benefit of Mark's grandchildren and others who want a sauna. A sound, recycled environmental project to be enjoyed.

## Knit in Public Day Returns with Yarn, Coffee and Community



Colour, creativity, and community are coming to Ulverstone this June as Knit in Public Day returns for 2026.

Hosted by Hug in a Rug craft group, the free two-day event will be held on Friday June 12 and Saturday June 13 from 10am to 3pm at Fleet's Inn @ Otto's Grotto on Dial Street, Ulverstone.

The event welcomes knitters, crocheters, spinners, crafters, and anyone who simply enjoys being part of a vibrant local community event.

Visitors are encouraged to bring their own knitting or crochet project, enjoy live spinning displays, browse the Highly Strung Crochet mobile yarn shop, visit the coffee cart, and explore the Hug in a Rug blanket display.

One of the highlights this year is the Community Blanket Project, where attendees can help create a community-designed blanket by choosing a finished square and placing it into the blanket grid.

"It's a lovely way for people to be part of something bigger," organisers said.

"Even if you don't knit, you can still contribute and help create something beautiful together."

Entry is free for everyone, with optional \$5 pre-purchase coffee tickets available when booking. Every coffee helps fund more yarn so the group can continue making blankets for people in need.

Bookings and event details are available via [Humanitix](https://Humanitix.com). For more information, contact Naomi on 0417 681 022.

# Community

## NWTARC North West Tasmania Amateur Radio Club Inc. Bakers Beach Challenge

On Saturday the 9<sup>th</sup> of May, 11 amateur radio operators and a member of UROC the Ulverstone Radio Operators Club, provided safety comms for the Bakers Beach Challenge endurance ride, in the Dazzler Range and Bakers Beach area. The event started with a brisk 6am start for those club members volunteering, Brenton VK7HP, Andrew VK7XR,

Rob VK7ARG, Stefan VK7ZSB, Jim VK7JDO, Idris VK7ZIR, Roger VK7ARN, Andre VK7ZAB, and from NTARC in Launceston Peter VK7SP, REAST in Hobart Justin VK7TW and from UROC Johan. There was a base and 5 checkpoints.



At checkpoint 5 the juniors doing a 6km training event on their ponies, were giving lollies by the Checkpoint 5 operators, to enhance their experience. Primary comms was on the 2 metre Mt Duncan repeater, with backup comm on the VK7RDR 70cm Dazzler range repeater.

A simplex frequency was used by members acting as beach Marshall, coordinating riders travelling a narrow track, to get on to the beach.

It was an absolute cracker of a day, and participants had the added bonus of part of the course was on the beach. A strong turnout of riders with 71 participating. The event finished around 1700hrs.

One rider required Tas Ambulance attendance and was taking to hospital, but no major injuries.

A big thankyou to all amateurs that assisted, there is no phone coverage in a lot of the area the event was run on, so the amateurs who got up very early and provided safety comms, to allowed the event to operate safely.

## Central Coast U3A Update

By Alison McArd



*"It's all about being a part of something in the community, socializing with people who share interests and coming together to help improve the world we live in."*  
– Zach Braff

Having just concluded a very successful 1<sup>st</sup> semester, we are getting ready to launch the sessions for semester 2. The information will be up on our website <https://tascentralcoast.u3anet.org.au> by the middle of June.

Joining U3A is an excellent way for us to renew old acquaintances and to make new friends. As we get older it is important to keep up social contact as this is one of the modifiable risks for dementia.

There is also a chance to learn something new and maybe exchange ideas, giving our brain a bit of a nudge so that it doesn't just atrophy.

We are planning a different type of Trivia, we will explore AI, learn more about Egypt and extend our photographic skills. There will be opportunity for you to have your say in some conversation sessions and Core Fitness and Balance classes will continue.

Membership of U3A is \$40 per year and this entitles members to attend as many sessions as can be fitted in to one's busy life. If you are not already a member, why not join today. For more information about U3A, visit our website <https://tascentralcoast.u3anet.org.au>, check us out on Facebook or give us a call on 0457 411 585 for a chat.

## Superstitious? Not Me!

By Geoffrey Curtis

Hands up who says they are not superstitious. Ah, quite a few of you, but this is a myth we are all superstitious, whether we realise it or not, because it is so woven into our own culture.

When someone sneezes, we often quite unexpectedly say out loud, 'Bless you'. Why? This dates back to early Roman times and the European Middle Ages, with plagues. Therefore, to protect oneself from death, saying this prayer might help. On the other hand, it is also lauded that crying out loud, 'God Bless You' would expel the devil who was trying to reach one's soul. Some superstitions fade away like 'fainites' (UK) or 'barleese' (mainly WA) when playing the game of 'chasey' by young children and asking for a truce. In that way, you can't be 'killed off'.

Do you walk under the ladder pressed against a wall or skirt around it? Maybe you have never heard of these fallacies. We won't mention Santa Claus just in case the children are listening. We can say something about a birthday cake, especially if you have youngsters. This custom originated from Ancient Greece and later the Medieval Period, when it was believed that lit candles had the magical power of life. Why do we say, 'Close your eyes and make a wish'? So long as the candles are blown out in a single puff, the wish remains a secret; otherwise, it may not come to fruition.

Many of our superstitions have a religious connotation, which is hardly surprising, for it may have been for health, moral, or other reasons. So why fish only on a Friday? Christians abstained for economic reasons, so that money could be made at fisher ports often controlled by the Catholics, symbolic of Jesus (a fisherman) who was crucified on a Friday.

A once-common belief was that if you do 'Good works' here on Earth, then you will be able to enter the kingdom of heaven. Much would depend on what your good intentions were. For example, if you made a lot of money being an exploitative businessman, you may not go to heaven. However, being a kindly benefactor to the church throughout one's life would deem it possible. So, what did the poor do? Pray a lot in the hope of being allowed entry? Some sports fans swear their team lost a game because the individual was not wearing the team's clothing or an emblem. Players will wear certain socks or carry a lucky charm

Whatever they are, superstitions are part of the fabric of anyone's life, whether they realise it or not, no matter which country they live in or how old they may be. What's your favourite held belief?

## Australia's Biggest Morning Tea – Central Coast Probus

On Wednesday 20th May we held our first ever Australia's Biggest Morning Tea for the Cancer Council.

What a wonderful success with us raising \$215 at our morning tea, making a grand total of \$258 raised with help from Amie Hewitt and Fran Harris. Thank you girls for helping our club to raise this valuable contribution to the fight against cancer.

As this was paid today, all donations were doubled through the kind offer by Dilmah Tea, a sponsor for this year's event, to double all money donated today. We all had a wonderful time with so many lovely treats to enjoy. A big thankyou to Liz Rummery, Marie Harrop and Robert Marshall for helping set up.

We had the pleasure of having Jim Spinks join us as guest speaker to talk about his explorations to Antarctica and Heard Island.

After seeing the photos and hearing the actual conditions that he travelled through to get there, we unanimously agreed we would not be going there ourselves. His travels in a ship that rocked and rolled around at times at 25 degrees either way was enough to put us off, along with waves of around 20 metres at times.



Jim's first trip nearly didn't happen as he nearly didn't secure a berth aboard. His wonderful wife insisted that the \$20,000 fare to secure his fare in a two berth cabin instead of the \$15000 he was going to pay for a three berth cabin was only money, and insisted he go to fulfil his lifetime dream. At 61 he had to undertake an extremely difficult medical exam, which was made a lot harder by the fact he was so fit at the time.

Jim was also a teacher at Savage River so had taught some of our members children there. We are hoping to have Jim back at another time as he was such a wonderful speaker.

## Help Get Chris Back on the Road!

By Tracey Clark

For the past three years, I've had the privilege of working alongside Chris van Essen through Central Coast Council's Access and Inclusion Working Group, and I can honestly say our community would be a poorer place without him in it.

Whenever I walk into a room and see Chris there, I know I'm in for a laugh. His sense of humour is absolutely infectious. No matter how serious the meeting, how frustrating the issue, or how long the day has been, Chris somehow finds a way to make people smile. And setting aside his absolutely terrible taste in football teams, he is genuinely one of the most inspiring people I've ever met.

I'm just one of many lucky enough to benefit from Chris's humour, kindness and generosity, because Chris gives his time to so many causes across our community.

Most people around Ulverstone know Chris. He's the bloke in the electric wheelchair always out and about, attending meetings, advocating for better access, supporting local groups and quietly helping make this community more inclusive for everyone. What many people probably don't realise is how much work happens behind the scenes.

Chris has cerebral palsy, but he has never let that stop him from showing up for others. Through committees like the Access and Inclusion Working Group, Speak Out and

countless other community groups, he has spent years fighting to improve accessibility, dignity and inclusion for people with disabilities across our region. Every safer footpath, improved access ramp, accessible parking discussion or inclusion conversation has people like Chris behind it, quietly doing the work because they care deeply about their community.

That's why it's heartbreaking to know that right now, Chris himself is stuck.

His wheelchair van is no longer safe to drive, which means someone who has spent years travelling around the region volunteering his time and advocating for others is now effectively trapped at home. Essential equipment in his house has also broken down, including the hoist that helps transfer him safely in and out of bed.

What makes this even harder is that the NDIS will not fund a replacement vehicle. That isn't a local decision or a lack of support from the community. It's simply national policy. Even equipment changes through the NDIS can take months to reassess and approve, and Chris does not have months to wait.

The fundraiser aims to raise around \$75,000 to purchase a safe second-hand wheelchair accessible van, replace essential equipment including a hoist and commode chair, and cover the costs of fitting, registration and insurance.

For someone who spends so much of his life helping others maintain their dignity and independence, it's time for us to return the favour.

If you can donate to Chris's GoFundMe, please do. Every dollar genuinely makes a difference. And if you can't donate, sharing the campaign could help it reach someone who can.

Chris has spent years showing up for this community. Now it's our turn to show up for him.

<https://gofund.me/eda56a3e8>



## The Weindorfer Award Film Festival

The Short Film Festival that fuels the WEINDORFER AWARD has moved its closing date to 19 August 2026.

Use your mobile phone or portable device to create a short film that tells a story that is important to you. Something concerning the environment, or how one or two people can make a positive difference to the world.

Check out the website [www.weindorferfilmfestival.com.au](http://www.weindorferfilmfestival.com.au)

Film your footage. Tell your story. Submit your film via the website. You could win cash, luxury accommodation at Cradle Mountain for two, the Weindorfer Award, fame!

Public viewing gala award night will occur in Launceston on Saturday 19 September 2026.

That weekend coincides with the ALICE AWARD. This is the Society of Women's Writers Awards, held every two years in different states of Australia, and Launceston has been chosen as host for 2026.

The Weindorfer Award celebrates the best short film relating to conservation of the environment.

The Alice Award celebrates the best in women's writing in Australia.

## Wet Weindorfer Day in Wilmot

By Sandra Rowden-Rich

Torrential rain brought the crowds indoors, laughing against the elements, at Weindorfer Day in Wilmot. Professional harpist Geoffrey Winder performed his original composition evoking a tinkling mountain stream after the moving performance of Mountain Echoes voices, and poetry from Val Pickering and Kristen Lang.

In her keynote address Ms Tabatha Badger reminded everyone that we all have a vital part to play in caring for the legacy left for us from those early pioneers involved in protecting the Cradle Mountain National Park.

The large number of visitors wandered around the large spaces in the Wilmot Hall, enjoying cosy encounters with historic photos and memorabilia on loan from Kentish Museum and Parks, and chatting with Indigenous elders, Aunty Lize and Jodi.

*Image: Weindorfer Association President, Phil Brumby welcomes everyone.*



## Community Transport Volunteers Acknowledged for their Community Spirit

During May, Volunteer Week once again gave Community Transport Services Tasmania (CTST) the chance to celebrate the remarkable individuals whose generosity and commitment strengthen our community every day.

As part of these celebrations, we held our annual Volunteer Awards, recognising those who embody our Values in Action- Respect for Choice, Kindness and Connection, Reliability and Safety, and Community Impact. Nominations come directly from the people who know their work best: our service users and our workforce.

This year, we are proud to acknowledge volunteers Tony Cooper and Greg Bramich for their outstanding contributions

to their local communities. They represent not only the spirit of these awards but also the values lived daily by all our volunteers, whose dedication continues to make a meaningful difference across Tasmania.

Tony received our Regional Champion Award for his reliability, warmth and willingness to go above and beyond. Since joining CTST in 2023, he has been a steady and much appreciated presence driving out of Wynyard. Whether transporting service users across the North West or on longer trips to Launceston or Hobart, Tony's love for what he does is clear - as is the appreciation shown for his friendly nature, kindness and cheerful smile.

Greg, who joined CTST in October 2025, has quickly become an essential part of our team, particularly in the Circular Head area where drivers are limited. He was presented with our Rising Star Award. Reliable, caring and always willing to step in at the last minute, Greg's nominator described him as a "life saver" for the difference he makes in the lives of others.

As we celebrate their achievements, we'd like to take the opportunity to thank all our volunteers and we also invite others to consider joining us.

Volunteering is a powerful way to connect, contribute and create real impact. Learn more at [www.ctst.org.au/volunteer](http://www.ctst.org.au/volunteer).

*Images: Proud award recipients Greg Bramich (L) and Tony Cooper (R)*



## My Electorate Office is open to the Braddon community.

If you need assistance with Federal Government services such as the NDIS, Centrelink, Medicare, My Aged Care, migration matters or Veterans Affairs, **please contact or visit my office Monday to Friday, 9am to 5pm.**



# Anne Urquhart MP

*Federal Member for Braddon*

- Shop 9 Columar Court, 22 Wilmot St, Burnie TAS 7320
- Anne.Urquhart.MP@aph.gov.au
- (03) 6431 1333
- Anne Urquhart MP
- @anneurquhartmp

Authorised by A Urquhart, ALP, Shop 9, 22 Wilmot St, Burnie TAS 7320

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- Opened 92 Medicare Mental Health Centres, including in Burnie and Devonport
- Taken women's health seriously by listing new contraceptives on the PBS
- Delivered record funding for our public hospitals

Authorised by Senator Josh Dolega, ALP, 1-3 Rooke St, Devonport 7310 TAS

# CASEY HISCUTT MLC

INDEPENDENT MEMBER FOR MONTGOMERY



Are you part of a community or sporting organisation in Montgomery?

Would you like the chance to **WIN** a \$200 voucher to help your club?

It will soon be time to spin the Monthly Montgomery Wheel, where I'm providing our community and sporting organisations an opportunity for a chance to WIN each month!



☎: 6425 8300 ✉: casey.hiscutt@parliament.tas.gov.au

## CASEY HISCUTT MLC Monthly Montgomery Wheel

Although I already have several groups I've associated with in the past, I'm sure there are many more I haven't had a chance to interact with yet and I would LOVE to meet more groups doing amazing work in our community.

If your organisation sends me an email with the following information, your groups name will be added to the wheel for a chance to WIN a \$200 voucher each month:

- Club Name
- Best contact person and their details
- Regular meeting times if open to the public (or a time I can pop along and introduce myself)
- Add me to any club newsletter mailouts

For those wondering, here are the T&C's:

- Your organisation must be mostly based in Montgomery, or have a high number of members from the region.
- If an organisation wins a voucher, it will be excluded from the wheel for 12 months.
- This competition is not available to businesses or for-profit organisations.
- Designed for sporting and community organisations, but if your group doesn't fit exactly into these categories, it may still be considered.

## Funding Boost to Help Braddon Jobseekers Into Secure Work

By Tracey Clark

Federal Member for Braddon Anne Urquhart has announced new funding aimed at helping local jobseekers gain secure employment while supporting workforce shortages across the North West Coast.

As part of the Albanese Government's Local Jobs, Local People program, RTV Training will deliver a new initiative called Entering the Construction and Energy Transition Industries, focused on preparing people for work in growing sectors including construction and clean energy.

The program is expected to support around 40 participants through tailored plans designed to build skills, confidence and pathways into nationally accredited training and employment opportunities.

The funding forms part of a \$10 million national investment extending the Local Jobs Program through to June 2027.

The initiative targets people facing barriers to employment, including young people, mature-aged workers, First Nations peoples and those needing additional support to connect with work.

Speaking about the announcement, Senator Urquhart said the program would help local people gain the skills and support needed to move into long-term employment while also helping businesses address workforce shortages in priority industries.

RTV Training Operations Manager Marie McDonald said the program would create valuable opportunities for people to access quality training and develop skills for industries experiencing strong demand for workers.

The program will focus on job-ready training, industry-specific skills development, employer-led placements and wrap-around support tailored to participant needs.

## Rooted in Strengths: A New Kind of Support for Tasmanians



In the remote forests of south-west Tasmania grows a remarkable plant. *Lomatia tasmanica* has survived for over 43,000 years through quiet, persistent regeneration. Found nowhere else on Earth, it keeps going against extraordinary odds.

Recently, a second population was discovered. Earlier that same week, Lomatia Social Work was launched. The timing felt significant to founder Melissa Downey, a social worker and Ulverstone local who named her practice after the ancient plant deliberately.

"I work with people who keep going against extraordinary odds," Melissa explains. "People living with chronic illness, disability, and complex needs who have often been told they're too hard, too complex, or simply left without support. That resilience - that quiet persistence - is what I see in my clients every day."

Even the logo tells a story. An artist, Melissa designed it herself; a lomatia flower rendered in rich burgundy, a small act of care that reflects how she approaches her work.

Melissa loves the connection that social work brings, and how varied the profession is. She provides therapeutic support, advocacy, and case management via telehealth.

This means anyone across Tasmania, even those from the remotest corners of the state, can access quality support from their own home.

"Where you live shouldn't determine the quality of care you can access," Melissa says. "That's especially true in Tasmania, where we have a profound scarcity of specialists."

Drawing on her own lived experience of disability and navigating health systems, Melissa brings both professional training and genuine understanding to her work.

[www.lomatia.com.au](http://www.lomatia.com.au)



## South Riana Memorial Wall and Gates Protective Bollards

By Sally Cotterell, Secretary, South Riana Memorial Hall Committee

The weather was kind and the rain kept away as the South Riana community gathered to unveil the new protective bollards which have been placed in front of the War Memorial Wall and Gates. The tastefully designed bollards were made possible with the help of a Commonwealth Government Department of Veteran Affairs Saluting their Service grant and Memorial Hall funds.

Army cadets, William and Noah Gardam, dressed in full uniform formed a guard of honour alongside the gates. Anne Urquhart MP spoke on behalf of the Commonwealth Government and cut a ribbon which had been stretched



between two bollards, with the help of Tyson and Ellie, two children from the district.

Tyson, Ellie, Violet, and Sally, each shared the story of one of the four men from South Riana who had made the ultimate sacrifice in war. Their names are inscribed in honour on the Memorial Gate posts. Each reader had a personal connection to the soldier whose story they told.

Leonie Hiscutt, Vice President of the Penguin RSL Sub Branch, recited the Ode of Remembrance and led a minute's silence. Tom Lamb played the Last Post and Reveille on a genuine First World War bugle.

The South Riana community is extremely proud of its War Memorial Wall and Gates which is located alongside the Memorial Hall. Each year the community cleans and repaints it to preserve its pristine and well cared for appearance. Sadly, many times over the years the walls have been accidentally knocked down so the hall committee decided it was time to protect this icon of the district.

Image: L-R William Gardham, Sally Cotterell, Leonie Hiscutt, Tyson, Tom Lamb, Violet, Anne Urquhart MP, Ellie, and Noah Gardham.

## Sound in Space

Sound in Space continues at the Ulverstone Planetarium at Hive on Sunday 21 June with Tasmanian psych rock group Golden Sunbird performing immersive live shows at 1pm and 3pm.

Combining live music, moving visuals and the planetarium dome environment, Sound in Space delivers a unique cosmic journey for audiences. Inspired by artists including Pink Floyd and King Gizzard & the Lizard Wizard, Golden Sunbird's multi-sensory performance features psychedelic rock, sci-fi storytelling and atmospheric soundscapes designed to transport audiences through space and time.

The series features six extraordinary performances every third Sunday from May to October, with musicians and visual artists responding to each other in real time beneath the stars. No two performances are ever the same. Limited seating. Bookings essential.

Upcoming program:

- June 21 – Golden Sunbird
- July 19 – Majik Carpet
- August 16 – Slime Moulds and Mountain Harp
- September 20 – Cary Lewincamp
- October 18 – TL;DR

Sessions: 1pm and 3pm

Further details:

[www.hivetasmania.com.au](http://www.hivetasmania.com.au)



**Sound in Space** 

**Golden Sunbird – Sun 21 June**

## Artist Profile: Joan Miró

By Sophie Clark

My name is Sophie and I am a Year 10 Arts Leader at SBSC in Devonport. Recently, I have been learning about the artist Joan Miró and his colourful and imaginative style of art.

Joan Miró was a Spanish painter, sculptor and ceramicist who became one of the most important artists connected to Surrealism. His artworks are full of bright colours, abstract shapes and dream-like symbols that make people think differently about art and creativity. I like how his work feels playful and expressive while still having deeper meaning underneath.

One artwork I researched was Ladders Cross the Blue Sky in a Wheel of Fire from 1953. I found the bold colours and unusual shapes really interesting because they almost look like a mix between fantasy and reality. Miró's paintings do not always try to look realistic, which is something I admire because it shows how art can be based on imagination and emotion instead of perfection.

Miró's work reminds me that art can be unique, expressive and completely open to interpretation, which is what makes it so powerful.

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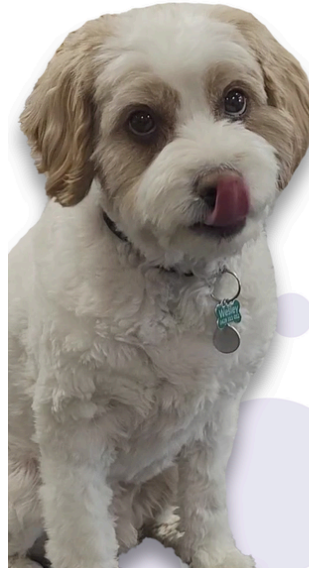
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# FREE TYRE DISPOSAL

Drop off up to 4 tyres at the Devonport Transfer Station on **Saturday 20 June 2026**

**Bookings Essential:**

Scan QR to book online:



Or phone: **0437 297 788**

### What you need to do:

1. Make a booking online
2. Bring up to 4 motorcycle/car/4WD tyres per resident
3. Ensure tyres are clean and removed from rims

### Find out more at:

[https://events.humanitix.com/community\\_car-tyre-amnesty-nwtasmania](https://events.humanitix.com/community_car-tyre-amnesty-nwtasmania)



## Men with Heart



Men with Heart, a powerful exhibition by Paul Hoelen in partnership with TasMen, is now showing in the Hive Art Gallery until 26 July.

In a time when the world's media are focusing on the darker side of what men are capable of doing and being, this project provides a refreshing, welcome and important counterbalance by portraying the open-heartedness, courage and vulnerability of men coming together to face

their issues and the importance of their work on becoming better men — better fathers, brothers, partners and sons.

Accompanied by written stories and poems, as well as in-depth video interviews from attendees of the Tasmanian Men's Gathering over 20 years, the exhibition shares heartfelt experiences and encourages community reflection and participation. Visitors are invited to contribute written responses within the gallery space and take part in interactive Heart Circles led by trained facilitators, providing a safe and supportive environment for open conversation.

Presented alongside Men's Health Week (15–21 June), the exhibition also features a range of free community events including:

- Heart Circles on 18 June and 16 July (3–5pm)
- Artist talk with Master Photographer Paul Hoelen on Saturday 20 June at 11am
- Men's Week panel discussion at 1pm

Visit [www.hivetasmania.com.au/whats-on](http://www.hivetasmania.com.au/whats-on) for details.

## Colours of Autumn with Alcohol Inks

By Joy Watson, LRA Secretary

Congratulations to Devone Jones and the Alcohol Ink Group on their gorgeous autumnal display in the cubicles adjacent to Studio 2 at Hive.

Members of the group, led by Devone, Tony Rowden, Carmel Grey, Kristin Oakes, Tanya Miller, Jan King, Karen Bransden and Maggie Marsden have curated their artwork to be perfectly in tune with the changing season.

If you are attending Studio 2 during the week or just passing through, take time to drink in the colours, techniques and versatility of the group's artwork - an absolute gem!

This display adjacent to LRA Studio 2 at Hive, showcases the artwork created by members of the Leven Regional Arts Alcohol Ink Group.

Pieces are crafted using a variety of surfaces eg: canvas, yupo paper, glass and tile to demonstrate the flexibility, vibrant colours and versatility of the inks. Each cubicle contains original artworks collated individually by members of the group. The class is instructed by Devone Jones, each Tuesday morning from 10.30am in Studio 2.

If you are interested in joining the group, contact Devone on 0402 794 444, email [dev.jones58@gmail.com](mailto:dev.jones58@gmail.com) or enquire in Studio 2.

## Emerging Artists Take Centre Stage at RANT Arts

By Tracey Clark

RANT Arts will celebrate the opening of two new exhibitions by emerging Tasmanian artists on Friday 12 June, showcasing powerful and deeply personal creative work from the next generation of regional artists.

The free event, held at RANT Arts in Stewart Street, Devonport, will feature exhibitions by Jaikira Grundy and Paris Gregory, with doors opening at 6pm. Light refreshments and drinks will be provided, with registrations essential.

Jaikira Grundy's exhibition MANMADE explores the construction of masculinity within contemporary culture, particularly through drifting and car culture. Using photography, video and denim textile works, the

exhibition examines themes of identity, performance and the pressures often associated with traditional ideas of masculinity.

Also opening is Portraits by Paris, a collection of highly detailed portrait works by 21-year-old self-taught artist Paris Gregory from Stanley. Working primarily in soft pastels and charcoal, Gregory captures both people and animals with striking realism and emotional connection. The exhibition includes portraits of rescued pets alongside a selection of familiar local faces.

The exhibition opening offers the community an opportunity to support and celebrate emerging young artists from Tasmania's North West.



Image credits: Artworks by Paris Gregory (L) and Jaikira Grundy (R)

## Devonport Jazz Festival Returns

By Tracey Clark

As Devonport Jazz prepares to celebrate its 25th edition this July, organisers are inviting music lovers to immerse themselves in the festival atmosphere with the launch of the paranapple pass – a new way to experience the heart of the event.

Running from 23–26 July, Devonport Jazz 2026 will feature 32 events across 15 venues, transforming the city into a vibrant hub of live music, creativity and connection.

This milestone year places a strong spotlight on Blues & Roots, alongside the jazz, swing, soul and gospel influences audiences have come to love over the past quarter century.

At the heart of the festival is the paranapple arts centre precinct, where nine standout ticketed performances will take place across four days. The new paranapple pass gives

festivalgoers access to all nine events for \$150 – a saving of \$55 on the full ticket value.

Designed for audiences wanting to settle into the rhythm of the festival without travelling between venues, the pass offers a curated festival experience in one lively and walkable precinct.

For 25 years, Devonport Jazz has brought together artists, audiences, local businesses and visitors during the winter season, helping cement Devonport's reputation as one of Tasmania's leading cultural destinations.

Pass numbers are limited and organisers expect strong demand for the anniversary year program.

For more information, tickets and the full festival program, visit <https://www.devonportjazz.com.au>

## Expect the Unexpected!

IT'S OPENING NIGHT!

But when seven of the Middling Cove Players' cast of *Midnight Murder* at Hamlington Hall call in sick, it's up to the Director, Stage Manager and two of the remaining cast members to ensure the show goes on! Juggling everything from nerves, roles, props and accents, will they be able to pull it off? Or will everything go horribly, terribly and awfully wrong?

Ulverstone Repertory Theatre Society are super excited to be staging this farcical, 'play within a play' style comedy that is sure to leave you with tears in your eyes and a smile on your face.

Starring:

- Tom Smith as Shane Tweed
- Mel Wilson as Phillipa Chidley
- Charlotte Cazaly as Karen Sharp
- Dave Hingston as Barney Simpson

Save the dates.

You won't want to miss this.

*Midnight Murder* at Hamlington Hall on stage October 23-31 at the Leven Theatre, Ulverstone.

Tickets on sale soon.

**DEVYAG**  
Devonport Youth Advisory Group  
2 - 4hrs per month  
Ages 14-18

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Involvement

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Closes: June 14

Events and Projects for young people

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## Black & White Exhibition Showcases Creativity at Leven Regional Arts

By Joy Watson

Leven Regional Arts members are embracing the beauty and emotion of monochrome in their latest Studio 2 display, *Black & White*, now on show until Wednesday 1 July 2026. Featuring an impressive 66 entries across a variety of mediums including painting, printmaking, drawing and textiles, the exhibition highlights the power of black and white art to capture mood, contrast and texture.

While colour is absent, the exhibition proves creativity is anything but limited, with artists using light, shadow and form to create striking and thought-provoking works. Visitors are encouraged to stop by Studio 2 and experience the display for themselves.

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*The*  
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at the **EMPIRE HOTEL**

This all girl mini big band start swinging at **2pm**.

Book for a meal prior if you desire.

DOORS OPEN AT 2PM

BOOKINGS ESSENTIAL

# Health & Wellbeing

## MND North West Tasmania Support Group Fundraiser – 5 July

**By Junene Stephens, Secretary**

The MND North West Tasmania Support Group warmly invites the community to attend an upcoming fundraiser on Sunday 5 July from 2:00–4:00pm at The Pier, Ulverstone.

This special afternoon will feature guest speaker Adam Walker, Chair of Pharmacological Sciences at the University of Sydney, sharing insights into current research and progress in the fight against Motor Neurone Disease.

Funds raised will directly support local families living with MND, providing practical assistance and ongoing support during challenging times.

The group continues to host monthly support meetings on the last Friday of each month at 11:00am at the Ulverstone Returned Servicemen's Club, and welcomes anyone impacted by MND to attend.

Come along, learn more, and help make a difference in the lives of local families.

## Where Hope Lives: The Power of Community on the Coast

**By Kelly Dernehl, CEO New Mornings**

In a world where headlines often focus on hardship, there is something powerful happening quietly in our own backyard - and it's worth celebrating.

At New Mornings, hope is being built every single day through connection, compassion, and community.

Over the past year, over 70 volunteers have given their time and heart to support individuals navigating grief, trauma, isolation, and mental health challenges.

Together, they contributed over 5,700 volunteer hours - a remarkable reflection of what can happen when people choose to show up for one another.

From women finding belonging in The Lounge, to students gaining confidence through mentoring, to individuals

rediscovering hope after loss, these are not just programs - they are lifelines. They are proof that small, consistent acts of care can create real and lasting change.

What stands out most is this: community still matters. In a time where many feel disconnected, spaces that foster genuine human connection are more important than ever.

As we celebrate National Volunteer Week, we extend our deepest gratitude to every volunteer who gives their time, energy, and heart. You are the quiet force behind every story of hope. Your kindness does not go unnoticed - it changes lives.

This is a reminder that positivity isn't just found in big, headline moments. It lives in quiet conversations, shared stories, and the simple act of someone saying, "You can land here."



The Lounge drop in service for women  
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IMPACT Student Mentoring  
New Hope Garden  
Mental Health First Aid Training  
Youth Mental Health First Aid Training

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admin@newmornings.org.au  
www.newmornings.org.au



## Health Foundation Appoints Proud Coaster to its Team

By Nigel Tapp

The Clifford Craig Health Foundation has strengthened its presence in North-West Tasmania with the appointment of proud local Nigel Tapp as Community Relations Lead – North-West.

The Foundation plays a vital role in raising funds for the North West Regional and Mersey Regional Hospitals, as well as the Launceston General Hospital. Its mission is to improve community health outcomes through investment in innovative medical research, education for health professionals, advanced medical equipment and enhanced patient facilities.

Nigel said supporting medical research was a key priority for the Foundation.

“Thanks to wonderful community support we are able to deliver a cost-effective, life-changing medical research program that brings real benefits to locals,” he said.

“Importantly, funds raised in the region stay in North West Tasmania, directly supporting our hospitals and communities.

“These initiatives give our doctors, nurses and allied health professionals access to research opportunities which can be difficult to find in regional settings.

“In turn, this strengthens the hospitals ability to attract and retain skilled professionals to live and work in our region.”

Based at the North West Regional Hospital, Nigel will provide a strong local presence, building connections with staff, supporters and community partners.

To learn more or support the Foundation, visit [www.cliffordcraig.com.au](http://www.cliffordcraig.com.au)



## Respiratory Syncytial Virus (RSV)

By Alec Azar

Respiratory syncytial virus, or RSV, is a common virus that can cause respiratory infections that affect the airways and lungs. It affects people of all ages but especially infants and young children. Most young children have been infected with RSV at some stage by the age of 2 years. It is usually seasonal, occurring more frequently in autumn and winter.

It is one of the most frequent causes of the common cold and ear infections. It can also cause more serious respiratory infections such as bronchiolitis, pneumonia, and croup. RSV can also worsen pre-existing heart or lung problems such as heart failure or asthma.

Symptoms usually occur within 5 days but can occur as soon as one day or up to 10 days after exposure to the virus. Symptoms usually last for 1 to 2 weeks. Most people get mild to moderate illness that self-resolves. Symptoms are similar to a common cold and can include runny nose, sore throat, cough, sneezing, fever, generalised aches, headache or earache, and/or loss of appetite.

Signs and symptoms of serious respiratory infections such as bronchiolitis, pneumonia and croup can include looking or feeling very unwell, wheezing or difficulty breathing including rapid, shallow or irregular breathing, blue discolouration or paleness of the skin, looking or feeling very tired or irritable, eating or drinking less than their usual amount, persistent or high fevers, worsening cough or mucous producing cough. Seek medical care if symptoms do not resolve, symptoms worsen, or if there are signs and symptoms of serious respiratory infections.

A person with RSV is infectious from just before the onset of illness until usually 10 days after symptoms begin, but this may be longer in people with ongoing symptoms or serious illness. RSV can spread easily from person-to-person through respiratory droplets, such as from coughing or sneezing, touching objects and surfaces contaminated with respiratory droplets.

The virus can survive on objects and surfaces for several hours so good cleaning, hand washing, and respiratory hygiene practices are important in preventing spread. People who have previously had RSV are still susceptible to repeat infections.

Infants, young children, older adults, Aboriginal and Torres Strait Islander people, and people with a pre-existing heart or lung problem or a weakened immune system are most at-risk of serious illness from RSV.

RSV vaccination is recommended for all people aged 75 years and older, Aboriginal and Torres Strait Islander people aged 60 years and older, people with medical risk factors for severe RSV disease aged 50 years and older, pregnant women to protect their newborn infant. An immunisation product is also available for eligible infants. A single dose of Abrysvo® RSV vaccine is available all year round for pregnant women under the National Immunisation Program (NIP). This vaccine helps protect newborns by passing on RSV – specific antibodies from mother to baby during pregnancy. Abrysvo® is the only RSV vaccine approved for use in pregnancy.

A single dose of Arexvy® RSV vaccine is free and recommended under the under the National Immunisation Program (NIP) for adults aged 75 years and over, and Aboriginal and Torres Strait Islander adults aged 60 years and over.

RSV infections are usually diagnosed from symptoms and clinical examination by the doctor. RSV and other kinds of viruses can only be confirmed by a doctor after a nose or throat swab has returned positive results. Treatment of RSV is mainly supportive through rest, drinking plenty of fluids, and paracetamol. RSV is a viral infection, so antibiotics are not effective. Some people, especially high-risk groups, may require additional treatment from their GP or hospital admission.



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## More Than a Café: The Hey Buddy Story

By Alicia van Ek

After enjoying a delicious breakfast with friends at Hey Buddy recently, I caught up with Carmel to chat about the café's journey and the incredible community that has formed around it over the past three and a half years.

For owners, Doug and Carmel, the thing they are most proud of isn't the awards or recognition — it's the people. "We know we wouldn't be here without the support of our staff and customers."

Built around great food, excellent coffee, good music and genuine service, Hey Buddy quickly became more than somewhere to grab a drink. It became a place people felt connected to — somewhere locals knew they could walk in, relax, catch up with friends and always feel welcome.

"We wanted people to feel comfortable being themselves here," Carmel shared.

Over the years, the café has become known not only for its food and coffee, but also for the way the community has embraced it. From supporting local charities and fundraisers to collaborating with local small businesses for competitions and giveaways, Carmel said giving back always felt important.

During their time at Hey Buddy there have been plenty of standout moments — Local award recognition for customer service, a statewide poll which placed them top 10 for both coffee and burgers and an unforgettable trip to Italy with Allpress and La Marzocco.

A huge part of the journey for Carmel and Doug has also been the staff who have grown alongside the business. "Some of them started with us at just 14" she said.

"Watching them grow in confidence, learn new skills, develop relationships; it's special that we've played a part in that."



She said creating a positive team culture was always important. "When it's on, it's on," she laughed. "But when time allows, we just have fun."

Carmel's passion for photography, food, and writing has also helped create Hey Buddy's incredibly loyal social media following. "I enjoy all the components of social media," she said. "It comes naturally — it's not something I could do for someone else - it's simply us; in photos and to music."

For Carmel and Doug, some of the moments that matter most are the quieter ones: reading heartfelt reviews, seeing guests enjoy the vibe they've created, watching everyone connect and become a part of the Hey Buddy family. "It really makes all the hard work and grey hairs worth it, people think this industry is easy, but it's very challenging and took a lot of effort to get where we are, and we are so proud of all of it."

Now, as they prepare for their next venture, super chilled in Penguin, Carmel admits their decision to sell is bittersweet. "We've really loved being here," she said. "But it's time for a new adventure."

What Doug, Carmel and the team at Hey Buddy have created is not just a café - it is a community.

## Inspiring Connections at the Tasmanian Women in Business Conference

By Alicia van Ek

I had the pleasure of attending the Tasmanian Women in Business Conference on 14 May, part of the two-day event held in Devonport on 13–14 May, and it was such an inspiring experience.

One of the best parts of the day was meeting so many passionate, supportive and driven women doing incredible things across Tasmania. The conversations, encouragement and genuine sense of community throughout the event really stood out and reminded me just how valuable connection can be in both business and life.

A highlight for me was hearing from Dr. Lila Landowski, whose session made neuroscience feel practical, relatable and even fun. Her insights around understanding how our brains work — and how to better support them through simple habits like exercise — were incredibly valuable. I also enjoyed hearing from Kat Kingsley about confidence, community and connection, and Kirsty Dryburgh, who gave an honest and refreshing reminder that social media doesn't need to be polished or perfect to be effective — it just needs to feel authentic.

Representing The Coastal Voice, it was also wonderful to connect with women looking to grow their businesses and community presence. If you'd like help sharing your story,

promoting your business, event or initiative, we'd love to hear from you.

The Tasmanian Women in Business Conference will return in 2027, with more information and waitlist registrations available at: <https://www.northmarketing.com.au/conference-waitlist/>



## National Recognition for Local Favourites Flying Paws

Flying Paws Dog Training has once again been recognised on the national stage, winning the Pet Training Services category at the 2026 Australian Small Business Champion Awards in Sydney last month for the second year in a row.

Based in Ulverstone, Flying Paws works with families from right across Tasmania's North West Coast, helping dogs and their owners build practical real-world skills through positive, science-based training and behaviour support.

For many dog owners, training can feel overwhelming. Whether it's a puppy who won't stop biting, a dog who struggles on walks, or a dog lacking confidence in everyday situations, many families simply want practical support that helps life feel calmer and easier.

That's what Flying Paws focuses on every day. From puppy programs and on going training through to behaviour consultations and dog walking services as well

as specialty areas such as assistances and therapy dog training, the goal has always been to help dogs build confidence and succeed in everyday life, not just in a training environment.

Over the years, Flying Paws has grown into one of the largest dog training facilities on Tasmania's North West Coast, continuing to focus on education, empathy and helping dogs and people better understand each other.

Winning the award for the second year in a row feels incredibly special, not only as recognition for the business itself, but as a reflection of the amazing local community that continues to support Flying Paws and trust us with their dogs every day.



## Real Estate Update

**By Craig Heppell, Principal, Ulverstone Real Estate**

If anything, this local northwest market is resilient. Whilst only a couple of weeks ago, I called that the peak of the market is near (which it is); over the last week we saw buyers back sniffing around properties in that \$800, \$900, \$1m and beyond bracket.

We had strong buyer numbers attending our properties in the \$700's up to over \$1m in the last few weeks. They are cautious and recalibrating after a little snooze during the WW3, fuel prices, and end of the world hype.

These buyers are determining which properties in this upper price bracket represent the best value for money. Some have already started landing (making offers) on properties and there will be a domino effect within the next month or so which should see a solid proportion of this stock scooped up.

Sydney and Melbourne continue to grind the gears with Auction clearance rates hanging around an ordinary 50%. NW Tassie remains an attractive option for interstate investors up to around \$650, and despite the changes to Capital Gains Tax and Negative Gearing - they are really banking on growth in general for Tasmania.

Just look at my street for an example of resilience and confidence. Two homes, side by side, are having significant renovations done - tradies and materials, trucks and diggers. It's a joy to see.

These owners see that growth will come over time and their investment in home improvement will pay off. However, my gut feeling, looking at the big picture, is that should the current Federal Govt get the luxury of handing down another one or two budgets, we may be looking at death by a thousand cuts for property as an investment and sadly, small business.

I hope I am wrong.  
Be resilient, stay confident.

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Karen & Craig Heppell

## Central Coast Chamber of Commerce and Industry Update

**By Craig Heppell, President, CCCI**



May 2026 was a big month for small business, with the announcement of the Federal Budget on the 12<sup>th</sup>.

The Budget was full of incentives, encouragement and removal of red tape to encourage Australia's largest employment cohort, small to medium sized businesses, and allow them to become more

profitable, employ more Australians and make Australia a more prosperous nation. Aha! Gotcha! That's what any Government who understands how business works and knows that a healthy small business sector benefits all Australians would have done.

Not this one. Onerous red-tape and industrial relations laws stay in place, the taxing of family trusts, increased taxes on

profits and proceeds of the sale of a business have been enacted. Confidence through incentive is not on this Government's agenda. The flood of online memes with business owners introducing their new silent partner, Albo, who contributed nothing, yet cops 47% if the business is sold, are funny but tragic at the same time.

Locally, our wonderful cohort of small businesses remain resilient and well supported by you, the local community. The Chamber's last meeting on the move was held at A Space to Pause, run by Sonia Skewes. If you are in need of a helping hand, this a lovely space to visit and chat to Sonia.

Also, The Chamber welcomed Andrew Savage to the committee. Andrew is an experienced business strategist and analyst, specializing in guiding small businesses to realize their true potential. Smart cookie!

Our next meeting is at The Montgomery Room (back of Woolies carpark) at 7pm on Wednesday the 3/6/26 – let Tweak know if you would like to attend: [admin@centralcoastcci.com](mailto:admin@centralcoastcci.com)

# Community Safety

## Protecting People and Tasmania's Electricity Network

By David Daniels OAM, Crime Stoppers Tasmania Chair

Graffiti and vandalism are often seen as nuisance offences, but when they occur on or near electricity infrastructure, they can create serious safety risks for individuals and the wider community. Crime Stoppers and TasNetworks encourage everyone to be aware of the risks and help keep people safe around vital electricity infrastructure.

TasNetworks' number one priority is the safety of its people and the community. Electrical substations, transformers and other power assets are not ordinary property - they are critical pieces of infrastructure that deliver electricity to homes, schools, hospitals and businesses across Tasmania.

Graffiti can also place people's lives at risk. Damaging power infrastructure can lead to outages, disrupt essential services and create unsafe conditions for TasNetworks workers, emergency services and the public. In some cases, graffiti can obscure warning signs, labels or instructions that are there to keep people safe.

Beyond the safety risks, graffiti leaves a lasting impact on communities. It costs time and money to clean up, with funds diverted away from projects that could otherwise improve neighbourhoods or support community initiatives. Repeated vandalism can make areas feel neglected, reducing community pride and wellbeing.

TasNetworks and Crime Stoppers support sanctioned street art and creative expression, but damaging someone else's property - particularly critical infrastructure - isn't art. It's illegal, costly and dangerous. We encourage community members to be alert and report suspicious behaviour near electrical substations, transformers, power infrastructure, construction sites, contractor compounds or fuel storage areas. Speaking up isn't about blaming others - it's about preventing harm and protecting places we all rely on every day.

If you see something concerning or know who may be responsible for graffiti or vandalism, you can report it safely and anonymously to Crime Stoppers at [crimestopperstas.com.au](http://crimestopperstas.com.au) or 1800 333 000. You can also contact Tasmania Police on 131 444. Please report fallen or damaged poles to TasNetworks at [tasnetworks.com.au](http://tasnetworks.com.au) or 132 004. Together, we can help keep people safe and protect Tasmania's essential power infrastructure.

### Quick Safety Tips: Staying Safe Around Power Infrastructure

Electrical infrastructure plays a vital role in keeping Tasmania powered - but it can be dangerous places to be around.

To stay safe, remember:

- Keep your distance: Electrical equipment can carry very high voltages. You don't need to touch it for injuries to occur - electricity can arc or travel unexpectedly.
- Never enter fenced or restricted areas: Fences, locked gates and warning signs are there for a reason. Entering these areas puts you at serious risk.
- Spray paint and metal don't mix well with electricity: Spray mist, metal ladders and tools can conduct electricity, increasing the risk of electric shock or burns.
- Poor visibility increases risk: Graffiti and vandalism often occur at night or in low light, making it harder to see hazards, warning signs, uneven ground or live equipment.
- Damage can affect others: Interfering with power infrastructure can cause outages, create hazards for workers and emergency services, and disrupt essential services in the community.
- Report suspicious behaviour early: If you see anyone acting suspiciously near power infrastructure, reporting it early can help prevent damage - and prevent someone from being seriously hurt.

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By Geoffrey Curtis

In nature it's a question of balance. At the top of the food chain is the apex predator, a carnivore such as the Tasmanian Devil. Next is your herbivore, a kangaroo or wallaby followed by the producer which will be grass. The grass is sustained due to the good nutrients in the soil and sufficient moisture.

This simplified version of the food chain works until something natural alters the cycle. This could be a disease as happened with the Tasmanian Devil in recent times with facial tissue cancer which meant it could not eat. If the herbivore is unchecked with fewer Tasmanian Devils, and with an abundance of food due to good rains, more grass is now available for the herbivores. The net result is more kangaroos and wallabies until the area is unable to sustain sufficient food for the foragers. Eventually over several seasons the balance to the food cycle is restored.

The question is why does a food chain deteriorate so rapidly that it is almost impossible to repair? Apart from some geo-cataclysmic catastrophe the answer is human intervention. Winton located in northeast Victoria with 8,750 hectares of 32 wetland zones has a variety of native flora and fauna including 180 species of birds. It is one of the largest wetlands in the southern hemisphere.

To the Yorta Yorta people, who inhabited the region, the wetlands were a food source for countless generations. Later, European squatters also discovered this area as a source of food, especially for birds and their eggs.

Gradually the rich soil surrounding the wetlands was cultivated by pastoralists for animals and crops and the wetlands began to shrink in size. Shacks and hides sprung up and fishing and duck shooting became a sport.

There was even a yacht club. The balance of the wetland began to wane.

By the late 1970's the wetlands were showing unhealthy signs. Continual rainwater slowed due to a high dam. Regular blue green algal blooms were now common coupled with extreme evaporation due to the shallow water and infestation by introduced carp were damaging the marine ecosystem.

The State Government eventually caved in to the demands of scientists, activists, and others and after spending millions of dollars declared the wetlands a 'Restoration Sanctuary.'

Repair to the ecological wetland damage to its original natural environment is impossible. Although the dam is no more and conservation is ongoing, there are concerns.

Climate change will affect the local wetlands. Greater is the drawdown by farmers and commercial activity upon the water table lowering aquifers and with it a future imbalance upon the wetlands.

You may be inspired to do something helping to conserve nature. Why not join a local a Landcare Group!

## Dial Range Clearfell Logging Finishes

All it took was 6 weeks to clearfell 17 hectares of the Dial Range, irreversibly changing the forest forever. And all for woodchips. 70% of the yield from this coupe went straight to the woodchipper to largely be exported and pulped into low value paper products.

The government ignored hundreds of people representing a broad spectrum of the community who spoke out to protect the Dial Range. The government ignored Council, who voted to end logging in the Dial Range. The government ignored economists who showed the Dial Range contributes \$3.3 million to the economy every year, and this logging operation would contribute less than 1% of this. The government ignored scientists who continue to show logging increases potential for more severe bushfires.

In May, community members joined a walkthrough of the ex-forest that was destroyed as forestry operation DL011C.

There was a collective sense of shock, frustration and anger at the scale of the clearfell and all the discarded waste littering the coupe. We climbed over huge logs left behind, amongst overhead stacks of bark and biomass, and along muddy tracks collecting pools of rain.

Yet we had to remind ourselves of how far we've come - two years ago, Forestry Tasmania planned to log 45 hectares across two coupes. Community pressure forced one of these logging operations to be scrapped.

Thank you to everyone who flexed their democracy muscles and found the courage to speak out. Your voice was heard and ensured a large chunk of the Dial Range remained intact.

The new logging schedule will be released in July - we will be watching closely and are ready to act if the Dial Range is once again on the chopping block.

### Response from Sustainable Timber Tasmania

Sustainable Timber Tasmania manages Tasmania's public production forests on behalf of all Tasmanians, balancing environmental, social and economic outcomes across more than 800,000 hectares of public land.

While timber production is one part of our role, the work we do reaches far beyond harvesting operations. Our teams help maintain more than 10,000 kilometres of forestry roads used by local communities, emergency services, tourism operators and recreational users.

We support bushfire preparedness and response, undertake fuel reduction burns, protect biodiversity and cultural values, and contribute to research that improves the way Tasmania's forests are managed into the future. The benefits of this work continue to flow into regional communities across the state.

In 2024–2025 alone:

- STT paid \$109 million to 544 Tasmanian businesses, helping support jobs, contractors and regional economies.
- More than 100 million native seeds were sown, with a 99.5% regeneration success rate across assessed areas.

- STT personnel contributed over 13,000 hours, and responded to over 57 bushfires across Tasmania.
- STT supported 31 research projects focused on forest management, conservation and innovation.

STT prioritises the production of high-quality timber products, used in construction and manufacturing.

As part of responsible forest management, all harvested material is utilised where possible, including lower-grade material used for pulp, packaging and other wood fibre products.

Less than one per cent of the land managed by STT is harvested each year, and harvested native forest areas are regenerated back to native forest so forests can continue growing for future generations.

We respect the right of community members to express their views and remain committed to engaging with stakeholders and the broader community as we continue managing Tasmania's public production forests responsibly and sustainably.

## Young Tech Enthusiast Seeking Unwanted Devices to Learn and Grow

By Alicia van Ek

Fifteen-year-old West Ulverstone local River is turning curiosity into hands-on learning and is asking the community for help.

Passionate about technology, electronics and STEM subjects, River is currently completing online schooling while also undertaking an extra-curricular Cyber Security course. With hopes of pursuing a future career in technology, River has been teaching themselves how computers and devices work by carefully dismantling and rebuilding them.

River is now seeking unwanted PCs, laptops, tablets, phones and other electronic devices that community members may no longer need. Rather than seeing old technology end up in landfill, River hopes to use the devices as a way to continue learning,

experimenting and building technical skills. River is also happy to accept broken or non-working items, which can still provide valuable learning opportunities and spare parts for experimentation.

“All done safely of course,” River says, explaining a love of understanding how devices function internally and the challenge of putting them back together again. Outside of studies, River also volunteers with Cruising the Coast/Cycling Without Age, showing a strong commitment to both learning and community involvement.

Anyone with unused devices they would like to donate, or who would like to ask questions, is encouraged to contact River via email ([timecat101@outlook.com](mailto:timecat101@outlook.com)) to arrange collection or drop off. It's a wonderful example of a young local pursuing a passion, learning practical skills, and making the most of opportunities within the community.

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## The longest Night is Coming Up

By Dr Martin George, Principal Astronomer, Hive

Autumn has flown by and we are now entering winter which, according to the normal three-monthly seasonal cycles used in Australia, began on 1 June and will end on 31 August. It makes sense—early June generally marks the beginning of the coldest three months of the year.

However, there is an astronomical definition: that winter begins at the time of the June solstice and ends with the September equinox. This year, those dates are 21 June and 23 September.

Sunday 21 June includes the moment when the Sun is farthest north of the equator. In other words, it appears overhead as seen from the Tropic of Cancer, a line of latitude around Earth just under 23.5° north. Around our part of the world, the line passes through southern China (cutting across the northern part of the city of Shenzhen) and just south of the centre of Taiwan.

This cycle of the Sun being farthest north of the equator in June and farthest south in December arises because of the tilt of Earth's axis, which is just short of 23.5° away from being directed 'up and down' (the directions perpendicular to the plane of Earth's orbit in space). For the northern

hemisphere, this makes 21 June the longest day of the year, but for our southerly location, it is the shortest. However, the exact length of the day, from sunrise to sunset, depends on one's latitude.

Here at Hive in Ulverstone, our latitude is 41°09'27" (41.158°) south. On 21 June this year, the period between sunrise and sunset is 9 hours, 12 minutes and 17 seconds. However, you won't easily notice the days getting longer for a while after that: 22 June is only a second or so longer!

The times of sunrise and sunset are defined as the moments when the Sun's upper edge would appear exactly on the horizon—that is, a sea horizon—if such a perfect line of sight were possible. Hills, mountains of clouds will, of course, affect the first and last moments that a particular observer will be in the line of any direct sunlight. Of course, before sunrise and after sunset, there is a period of twilight.

Some tables might quote the day length as a few seconds more or less than these values. This depends on the exact formula used to calculate the times when the Sun's upper edge appears level with the horizon, which is affected by the bending of light in Earth's atmosphere, called refraction.

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## This Month in STEM

By Brittany Trubody

### Animals

India has introduced “red roads” as part of its wildlife protection strategy. Large sections of roadway are painted red, a colour treatment shown to instinctively encourage drivers to slow down in high-risk wildlife areas. Combined with animal underpasses, fencing that guides wildlife toward safe crossings, and solar-powered monitoring cameras, the initiative is helping reduce collisions between vehicles and animals while improving safety for both people and wildlife.

### Environment

Swiss scientists have developed a new method of making chocolate that uses the fruit of the cacao plant itself as a natural sweetener. Instead of discarding the cacao pod, researchers turn the flesh into a concentrated gel that enhances sweetness, removing the need for refined sugar.

### Energy

Finland has activated the world's largest sand-based thermal energy storage system, marking a major breakthrough in renewable energy storage. The system stores renewable energy as heat inside sand and is capable of supplying heating for an entire town for up to a week. Long-term energy storage has been one of the biggest challenges facing renewable power, and Finland's “sand battery” shows how simple materials and smart engineering could dramatically reduce dependence on fossil fuels while creating more sustainable heating systems for cities.

### Infrastructure

After losing his adoptive family in a mudslide at just 17 years old, Alhaji Siraj Bah was determined to help prevent similar disasters in his community. He went on to found Rugsal Trading, a company that recycles coconut waste into cooking fuel, reducing the need for firewood and helping curb deforestation. As trees return to surrounding hillsides through reforestation efforts, soil stability has improved, lowering the risk of future landslides while also creating a more sustainable fuel source for local communities.

### History

Did you know the English language has hidden patterns buried within its apparent chaos? English adjectives naturally follow a specific order: opinion, size, age, shape, colour, origin, material, purpose — then the noun. For example, we instinctively say “a lovely small old rectangular green French silver whittling knife.” Rearrange those words and it suddenly sounds wrong, even if the meaning is technically the same. Almost every English speaker follows this rule automatically, yet very few people could explain it.

### Science

The Albert Einstein College of Medicine, in the United States has received a historic financial gift of more than \$1 billion USD, allowing all tuition fees to be permanently abolished for every current and future student. The donation came from former professor Dr Ruth Gottesman, following the passing of her husband, financier David Gottesman, who instructed her in his will to “do what you think is best” with his fortune.

## The Boer War Cenotaph

By Craig Dunham



The older of the two memorials located on Penguin's esplanade, unveiled in November 1902, is a dedication to the local volunteers who died serving in the Boer War in South Africa in 1900. They were Geoffrey Hugh Brown and Thomas William Barker, members of prominent families in the district. They were 2 of a total of 34 Tasmanian fatalities.

In terms of Australian war history, the Boer War receives little recognition. It was fought between the forces of the British Empire supported by Australia, Canada and New Zealand against the Boers (Dutch settlers in South Africa) between 1899 and 1902."


It is likely that as many Australians died or were fatally wounded (in South Africa) as those who died in each of the subsequent wars fought in Korea, Vietnam and Afghanistan". (Geoffrey Blainey, The Australian, May 9, 2026, page 24.)



Geoffrey Brown was the son of Washington & Amelia Brown, formerly of Swansea in Wales who had settled in Penguin in the 1880's. Four sons served in South Africa simultaneously, a testimony to the family's strong military ties and traditions. Geoffrey's siblings were Wallace, Edward & Herbert.

Thomas Barker was the son of Jacob & Lydia Barker who farmed a property on the eastern end of Preservation Bay. This is not to confuse this Jacob Barker with his cousin Jacob who farmed at East Penguin. Several of Thomas's siblings settled in the South Riana area.



 **Invitation**


The Penguin History Group invite you to the launch of our latest exhibition. This year we are focusing on the Penguin Surf Lifesaving Club, with photographs, artifacts, uniforms and hopefully many memories sparked.


**Sunday June 28<sup>th</sup>**  
**The Penguin History Rooms (Railway Station)**  
**Time: 2.00 pm.**

**R.S.V.P Wednesday 24<sup>th</sup> June to**  
[susanneking3@bigpond.com](mailto:susanneking3@bigpond.com) 0447257413  
[craig.dunham@outlook.com](mailto:craig.dunham@outlook.com) 0418559224

Light refreshments served.

The exhibition will be on view until December 2026.  
 Monday afternoon 2pm-4pm  
 Wednesday morning 10am-12pm  
 or by appointment.





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**JP SIGNING CENTRES**  
Devonport: 24 Edward St - Tue & Thur, 10:30am - 12:30pm  
Penguin: 11 Sports Complex Ave - Mon & Fri 10:30am - 12:30pm



# WHAT'S ON

# June 2026

For a full list of local events, visit the What's On page of our website: <https://thecoastalvoice.au/whats-on/>



| Sun   | Mon                 | Tue   | Wed   | Thu   | Fri  | Sat   |
|---|---------------------|---|---|---|--|---|
|   | 1                   | 2   | 3   | 4   | 5<br>Twilight Market & Street Eats Starting 4PM<br>Devonport Market Square   | 6<br>Mens Health Week Community BBQ, 8.30am-12pm, Ulverstone Chainsaws and Mowers   |
| 7   | 8<br>PUBLIC HOLIDAY | 9   | 10<br>TSO to You paranaple arts centre - Devonport 6pm  | 11<br>TSO to You Sheffield, 1-2pm, Sheffield Town Hall  | 12<br>RANT Arts , 6pm Devonport<br>Hug in a Rug craft group 10am to 3pm<br>Otto's Grotto Ulverstone (12 <sup>th</sup> & 13 <sup>th</sup> ) | 13<br>World Wide Knit in Public Day South Riana Memorial Hall 10-2pm  |
| 14<br>The Chromosones, Deloraine Jazz Club, 2pm             | 15                  | 16<br>Memorial Const. Keith Smith The Pier, Ulverstone 10am | 17  | 18<br>Heart Circles, Hive Ulverstone<br><i>Submissions for the July Coastal Voice due today</i> | 19<br>Arts After Dark Free live music in the Atrium @ Burnie   | 20<br>Artist talk with Master Photographer Paul Hoelen, Hive, 11am<br>Ulverstone Market Ulverstone Rowing Club 10am - 2pm |
| 21<br>Sound in Space, Hive Golden Sunbird 1pm & 3pm         | 22                  | 23<br>WIO Devonport Crafternoon, 2-4pm. Devonport Library   | 24<br>Aladdin Victorian State Ballet Burnie Arts Centre | 25  | 26   | 27<br>5 Hours 5 Bands - 5pm Ulverstone Rowing Club  |
| 28<br>Penguin History Group Exhibition, Railway Station 2pm | 29                  | 30  |   |   |  |   |



## RECURRING EVENTS

|                                 |  |
|---------------------------------|--|
| 1-30 June                       | Living Well Devonport  |
| 5 June                          | In Conversation with Sarah Clutton, 6-7.30pm, The Don Wynyard. See Facebook for details.         |
| 14 June                         | Northwest Collector Fest, 10am-2pm, Latrobe Hall. See Facebook for details.                      |
| 15 June                         | Burnie Seed Library Monthly Get together, 4.30-5.50pm. Burnie Library. See Facebook for details. |
| 15-21 June                      | National Men's Health Week   |
| 20 June                         | Ulverstone Market, 10am-2pm, Ulverstone Rowing Club. See Facebook for details.                   |
| 3 <sup>rd</sup> Tuesday 10am-12 | Ulverstone CWA Craft Circle, Apex House  |
| 1 <sup>st</sup> Saturday 2-4pm  | Ulverstone CWA Crafternoons, Apex House  |
| Tuesdays 10am-2pm               | Penguin Stitchers and Quilters, Penguin Uniting Church Hall                                      |
| Sundays 9-10am                  | Penguin Community Qigong, Penguin Uniting Church Hall  |
| Tuesdays 10.30am                | Colours of Autumn with Alcohol Inks, Hive Studio 2, Ulverstone                                   |
| Last Friday 11am                | MND Group, Ulverstone Returned Servicemen's Club   |



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